

# Joy to the World

(Jeremiah was a bullfrog)

Words & Music by Hoyt Axton

Arranged by Don Gray  
Tag by Lloyd Erickson  
Minor Mods by RBain

**Intro**

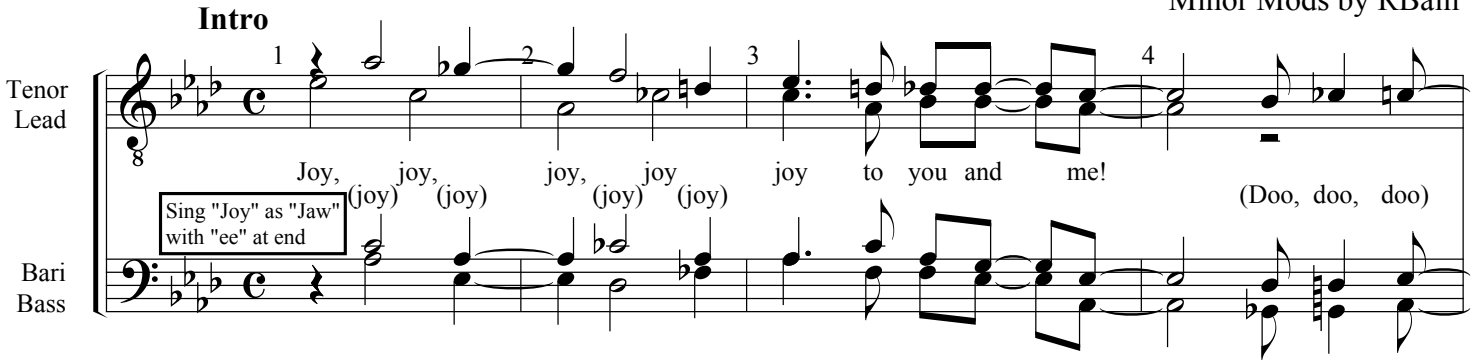
Tenor Lead

8

1 Joy, (joy) joy, (joy) joy, (joy) joy joy to you and me! (Doo, doo, doo)

Sing "Joy" as "Jaw" with "ee" at end

Bari Bass



**Verse 1**

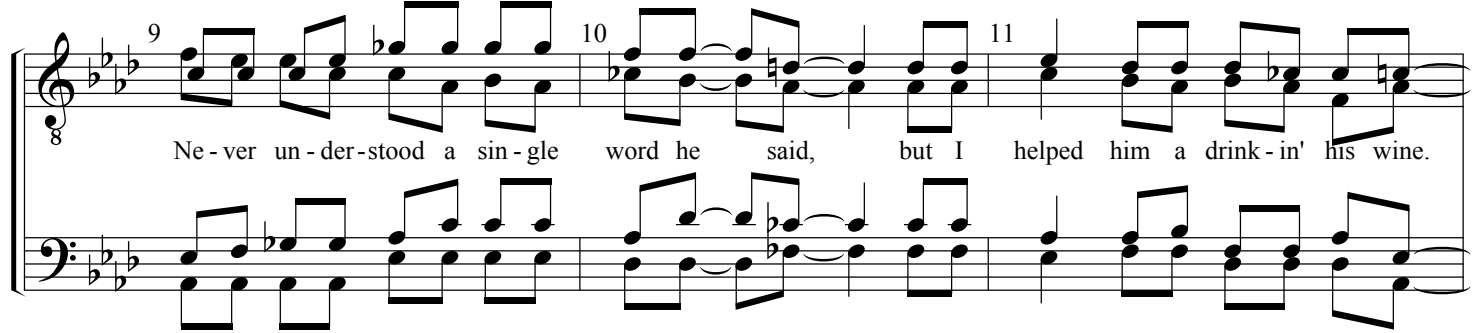
8

6 Je-re-mi-ah was a bull - frog (Doo, doo, doo) 7 Was a good friend of mine. (Doo, doo) 8



8

9 Ne-ver un-der-stood a sin-gle word he said, 10 but I helped him a drink-in' his wine. 11

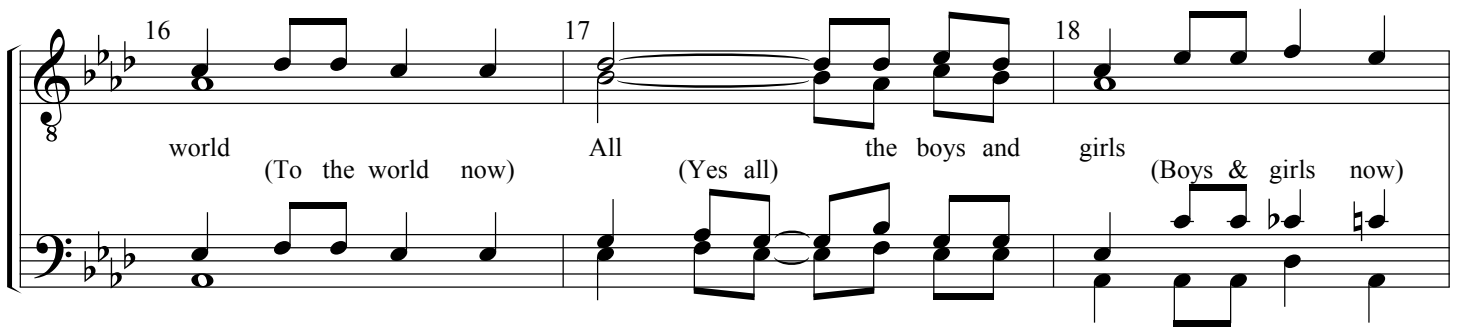


12 Yes he al-ways had some might-y fine wine. 13 14 **Chorus 1** 15 Sing-in' joy to the (Sweet joy)



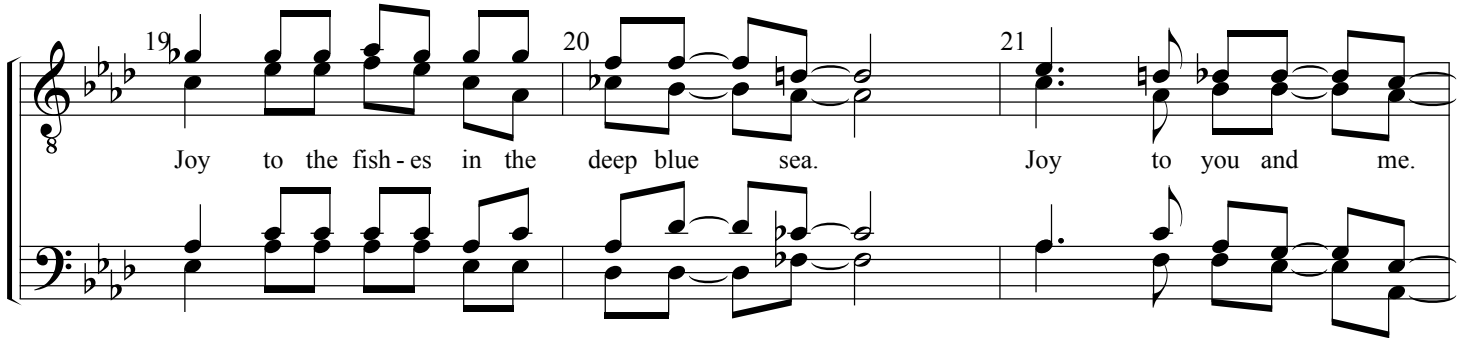
Joy to the World (Jeremiah) - 2

16 world (To the world now) 17 All (Yes all) 18 the boys and girls (Boys & girls now)



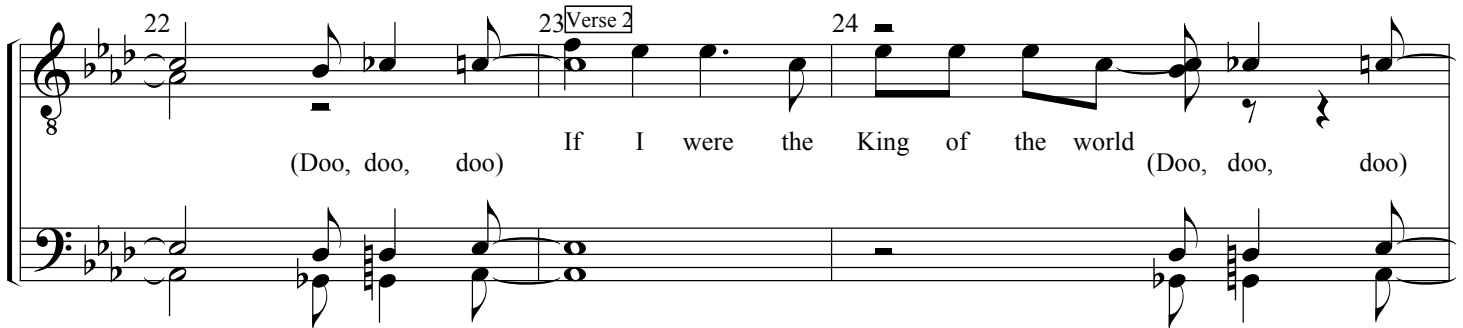
Musical notation for measures 16-18, featuring a treble and bass clef with lyrics: world (To the world now) All (Yes all) the boys and girls (Boys & girls now)

19 Joy to the fish-es in the 20 deep blue sea. 21 Joy to you and me.



Musical notation for measures 19-21, featuring a treble and bass clef with lyrics: Joy to the fish-es in the deep blue sea. Joy to you and me.

22 (Doo, doo, doo) 23 Verse 2 If I were the King of the world (Doo, doo, doo) 24



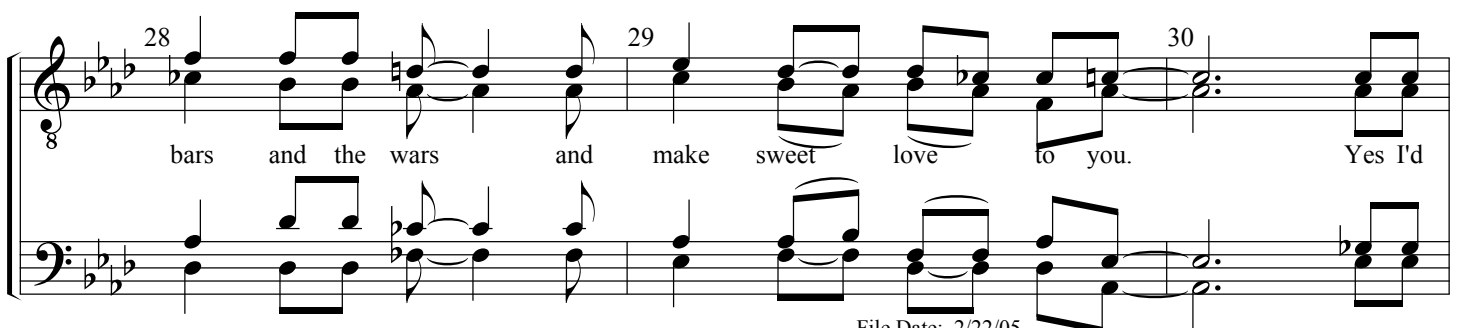
Musical notation for measures 22-24, featuring a treble and bass clef with lyrics: (Doo, doo, doo) If I were the King of the world (Doo, doo, doo)

25 Tell you what I'd do. (Doo, doo) 26 27 Throw a - way the cars and the



Musical notation for measures 25-27, featuring a treble and bass clef with lyrics: Tell you what I'd do. (Doo, doo) Throw a - way the cars and the

28 bars and the wars and 29 make sweet love to you. 30 Yes I'd



Musical notation for measures 28-30, featuring a treble and bass clef with lyrics: bars and the wars and make sweet love to you. Yes I'd

Joy to the World (Jeremiah) - 3

8 31 make sweet love to you! 32 Chorus 2 Sing-in' joy to the world! (To the world now)

(Sweet joy)

Detailed description: This system contains measures 31 through 34. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 31 starts with a piano dynamic. Measure 32 is marked as the beginning of 'Chorus 2'. Measure 34 includes the instruction '(To the world now)'.

8 35 All (Yes all) the boys and girls. 36 (Boys & girls now) Joy to the fish-es in the

Detailed description: This system contains measures 35 through 37. The key signature changes to one flat (B-flat) in measure 37. Measure 35 includes the instruction '(Yes all)'. Measure 36 includes the instruction '(Boys & girls now)'. Measure 37 includes the instruction 'Joy to the fish-es in the'.

8 38 deep blue sea. 39 Joy to you and me! 40 Sing-in' Chorus 3

Detailed description: This system contains measures 38 through 40. The key signature changes to one sharp (F#) in measure 40. Measure 38 includes the instruction 'deep blue sea.'. Measure 39 includes the instruction 'Joy to you and me!'. Measure 40 includes the instruction 'Sing-in'' and is marked as the beginning of 'Chorus 3'.

8 41 Joy to the world (To the world now) 42 All (Yes all) the boys and girls. 43 (Boys & girls now)

(Sweet joy)

Detailed description: This system contains measures 41 through 44. The key signature remains one sharp (F#). Measure 41 includes the instruction 'Joy to the world (To the world now)'. Measure 42 includes the instruction 'All (Yes all) the boys and girls.'. Measure 43 includes the instruction '(Boys & girls now)'. Measure 44 includes the instruction '(Sweet joy)'.

8 45 Joy to the fish-es in the deep blue sea. 46 Joy to you and me. Yes! 47 48 Tag

Detailed description: This system contains measures 45 through 48. Measure 45 includes the instruction 'Joy to the fish-es in the deep blue sea.'. Measure 46 includes the instruction 'Joy to you and me. Yes!'. Measure 48 includes the instruction 'Tag'.

*Joy to the World (Jeremiah) - 4*

Musical score for measures 49-53. The score is written for a piano with treble and bass staves. The key signature is three sharps (F#, C#, G#). Measure numbers 49, 50, 51, 52, and 53 are indicated above the treble staff. The lyrics are: "Joy to you and me. Yes! Joy, (Joy) Joy, (Joy) Joy, (Joy) Joy, (Joy) Joy, Yes,"

Musical score for measures 54-58. The score is written for a piano with treble and bass staves. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, and 58 are indicated above the treble staff. The lyrics are: "Joy, to the world! Sing 'world' as comfortable 'wuh' with tiny 'rlduh' at end (Joy to the world!)"