

# Hey, Look Me Over / If My Friends Could See Me Now medley

Hey, Look Me Over  
Music by Cy Coleman  
Words by Carolyn Leigh

03/06/2007

Arranged by Tom Gentry, Rob Hopkins,  
& Tidelanders Music Committee

If My Friends Could See Me Now  
Music by Cy Coleman  
Words by Dorothy Fields

Tenor Lead

Bari Bass

1 No - bo - dy in the world was ev - er with - out a prayer.

2

3

4 So

5

6

7

8

9 how And sure

10

11

12

13

14 need a crowd, the tic - kets are hard to sell. (still) Still you can lead the crowd if

15

16

17

18

19

20

21 you can get up and yell, just yell!

get up and yell!

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22 23 24 25 26 27 28

Hey, look me o - ver, lend me an ear, fresh out of clo - ver, mort-gaged up to

29 30 31 32 33 34

here. But don't pass the plate, folks, don't pass the cup. When you're

*bass mel*  
Re - mem-ber, when-ev - er you're

35 36 37 38 39 40

down and out, *lead me*, the on - ly way is up, and I'll be up like a rose - bud, high on the

41 42 43 44 45

vine; Don't thumb your nose, bud, take a tip from mine. I'm a

46 47 48 49 50

lit - tle bit short of the el - bow room but let me get me some, and look out, world,  
(lit - tle short, but I'll get some)

51 52 53 54 55 56

soon I'll shout, "Hoo-ray, hey, this is the day!" When I've made

57 58 59 60 61

it big, here's what I'll say: If they could see me now, that lit - tle

62 63 64 65 66

gang of mine. I'm eat - in' fan - cy chow and drink - in' fan - cy wine.

67 68 69 70 71

I'd like those stum - ble - bums to see for a fact the kind of

72 73 74 75 76

top - drawer, first - rate chums I at - tract. All I can say is, "WOW!"

77 78 79 80 81

Look - a where I am. To - night I lan - ded, POW, right in a

82 83 84 85 86

pot of jam." What a set - up! Ho - ly cow! They'd ne - ver be -

87 88 89 90 91

lieve it, if my friends could see me now, right now. If they could

92 93 94 95 96

see me now, they'd see me strut my stuff, and I would show them them  
(show them)

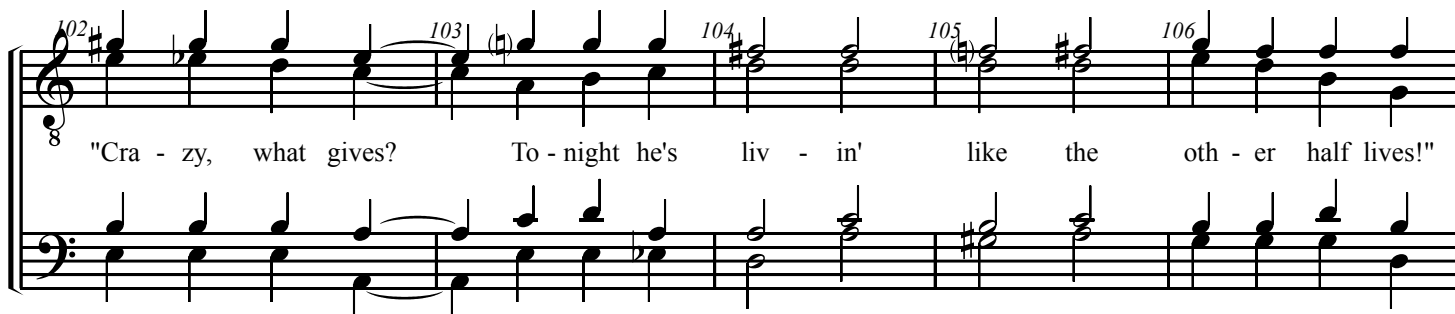
see me now I'd strut my stuff

97 98 99 100 101

how un - til they'd shout, "E - nough!" I hear my bud - dies yell - in',  
they'd)

Gliss. Gliss.

102 Cra - zy, what gives? To - night he's liv - in' like the oth - er half lives!"

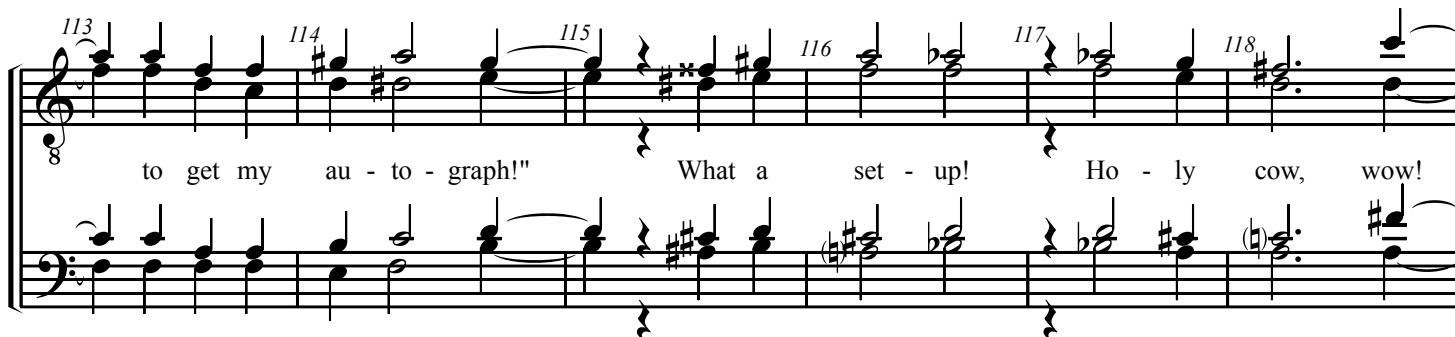


107 All I can say is, "Wow! Wait till the riff and raff line up now

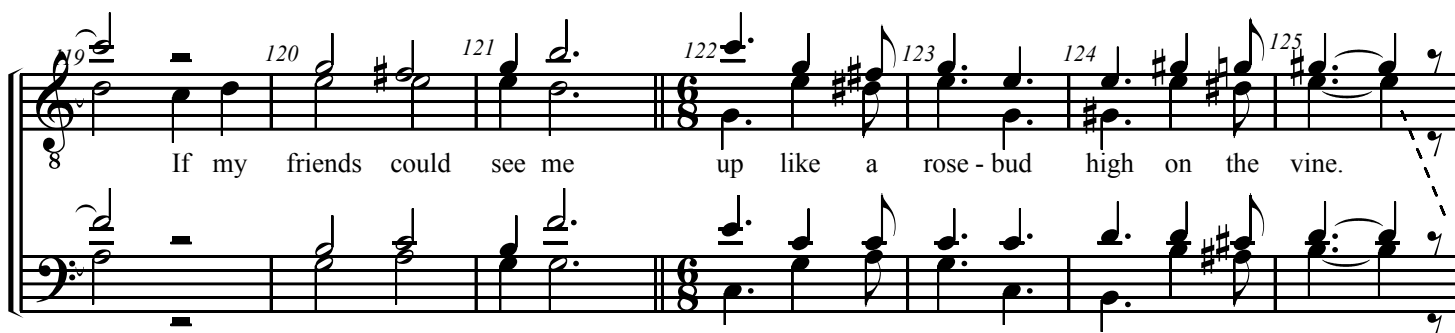


all come to

113 to get my au - to - graph!" What a set - up! Ho - ly cow, wow!



119 If my friends could see me up like a rose - bud high on the vine.



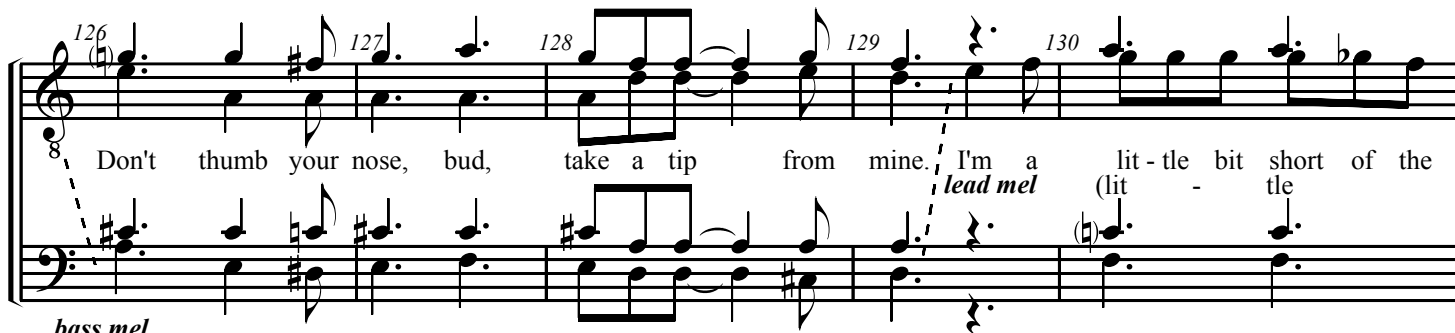
126 Don't thumb your nose, bud, take a tip from mine. I'm a lit - tle bit short of the

127

128

129

130 (lit - tle



bass mel

131 132 133 134 135 136

el - bow room but let me get me some, and look out, world, hear me shout, world!  
short, but I'll get get some)

137 138 139 140 141 142 143 144

lead Gb = F#

So, look out, world, here I on my way, hip, hip, hoo -  
come \_\_\_\_\_

145 146 147 148 149 150

ray, look out, world, here I come!  
look out world, \_\_\_\_\_