

Happy Medley

3/25/09

"Get Happy" lyrics by Ted Koehler, music by Harold Arlen
"Happy days are Here Again" lyrics by Jack Yellen, music by Milton Ager

Arranged by Mark Smith
for the Houston Tidelanders

rubato intro

Tenor Lead

8

1 2 3 4

So long, sad times; go long, bad times. We are rid of you at last. _____

Bari Bass

a tempo

5 6 7

How - dy, gay times. Cloud - y gray times, you are now a thing of the

8 9 10

they're gone at last
past! _____
(they're gone at last) For - get your trou - bles, c' - mon get hap -

11 12 13 14

py. You bet - ter chase all your cares a - way. Shout hal - le - lu - jah, c' - mon get hap -

Get Happy
from SUMMER STOCK
from the Musical Production NINE-FIFTEEN REVUE
Lyric by Ted Koehler; Music by Harold Arlen
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HAPPY DAYS ARE HERE AGAIN
Words and Music by JACK YELLEN and MILTON AGER
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"Happy" Medley

15
py. Get rea - dy for a brand new day. The sun is shin - in', c' - mon get hap -
16
17
18
hap -
(hap -
hap -

19
py, 'cause all the dark clouds have blown a - way Shout hal - le -
20
21
a - way
py) (a - way)
py

22
lu - jah, c' - mon get hap - py. Great days are fin - lly here to stay.
23
24

(ev - 'ry day)
25
26
27
(ev - 'ry day) We're head - in' 'cross the ri - ver, wash your

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blues a - way in the tide. Just cast off all your sor - rows, leave 'em

Measures 28-31: Treble and bass staves with lyrics. Measure 28: blues a - way in the tide. Measure 29: (continuation). Measure 30: Just cast off all your sor - rows, leave 'em. Measure 31: (continuation).

on the o - ther si - (h)ide! For - get your trou - bles, c' - mon get hap -

Measures 32-34: Treble and bass staves with lyrics. Measure 32: on the o - ther si - (h)ide! Measure 33: For - get your trou - bles, c' - mon get hap - (c' -). Measure 34: (continuation).

mon get hap - py, chase your cares
py. You bet - ter chase all your cares! (all a - way) *lead mel* shout hal - le -
mon get hap - py, chase your cares)

Measures 35-37: Treble and bass staves with lyrics. Measure 35: mon get hap - py, chase your cares. Measure 36: py. You bet - ter chase all your cares! (all a - way) *lead mel* shout hal - le -. Measure 37: mon get hap - py, chase your cares). *bass mel* a - way.

lu - jah, c' - mon get hap - py. Get rea - dy for a brand new day,
day

Measures 38-40: Treble and bass staves with lyrics. Measure 38: lu - jah, c' - mon get hap - py. Measure 39: Get rea - dy for a brand new day,. Measure 40: day.

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not far a-way

41 42 43 44

(brand new day,) (not far a-way) a brand new day

a brand new day, yes, I'm a-tell-in' you

45 46 47

Hap - py days are here a - gain. The skies a - bove are

48 49 50

clear a - gain Let us sing a song of cheer a - gain, hap - py

51 52 53 54

days are here a - gain. All to - ge - ther, shout it now. There's

Stand up and all

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55 56 57 58

no one who can doubt it now, (so) let's tell the world a - bout it now. Hap - py

Detailed description: This system contains measures 55 through 58. The music is in a 3/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 55 starts with a treble clef and a key signature change to three flats. Measure 56 has a first ending bracket. Measure 57 has a fermata over the final note. Measure 58 ends with a double bar line.

59 60 61 62

days are here a - gain! Your cares and trou - bles are gone. are gone There'll
(are gone)

Detailed description: This system contains measures 59 through 62. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. The lyrics "are gone" are written above measure 62, and "(are gone)" is written below measure 62. The system ends with a double bar line.

63 64 65 66

rit. **STOMP**

be no more from now on. Hap - py days are here a - gain. The
(now on)

Hap - py days are here a - gain. The

Detailed description: This system contains measures 63 through 66. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. The tempo marking "rit." is above measure 63, and "STOMP" is above measure 65. The lyrics "be no more from now on." are written below measure 64, and "(now on)" is written below measure 64. The lyrics "Hap - py days are here a - gain. The" are written below measure 66. The system ends with a double bar line.

67 68 69

accel. *a tempo*

skies a - bove are clear a - gain. Let's sing a song of
skies a - bove are

Detailed description: This system contains measures 67 through 69. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. The tempo marking "accel." is above measure 68, and "a tempo" is above measure 69. The lyrics "skies a - bove are clear a - gain. Let's sing a song of" are written below measure 69. The lyrics "skies a - bove are" are written below measure 67. The system ends with a double bar line.

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70 cheer a - gain! Hap - py days are here a - gain. For - get your

73 c' - mon get hap-py, chase your cares
74 troubles, c' - mon get hap - py. You bet-ter chase all your cares a-way. Shout hal - le -
75 (c' - mon get hap-py, chase your cares)
76 *bass mel*

77 lu - jah, c' - mon get hap - py. *lead mel* get rea - dy for a brand new day,
78
79

80 For-get your (I say) trou- bles, c' - mon get hap - py. now You bet-ter (now)
81
82

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83 chase all your cares
84 all a-way!
85 Shout hal-le-lu-jah, c' mon get hap -

bass mel a - way
Shout hal - le - lu, hap -

lead mel

86 py!
87 (clap) Get rea - - dy for a
88 py!

89 brand new day!
90 (shout hoo - ray, chase your cares a - way)
91 hap - py day

92 hap - py days are here to stay.
93
94

95 what a day!
96 (what a day!)