

GRUNDY COUNTY AUCTION INCIDENT

Words and Music by RICHARD FAGAN and ROBB ROYER

Arranged by DENNIS DRISCOLL

The musical score is written for Tenor Lead and Bari Bass. It consists of several systems of music with lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes a prelude with measures 1-6, a verse starting at measure 7, and continues through measure 14. The lyrics are: "doom doo bah doo bahdoom", "I went down to the Grund-y Coun - ty auct-ion, Where", "I saw some - thin' I just had to have, that I just had to have - My".

Tenor Lead

Bari Bass

1 2 3

doom doo bah doo bahdoom doom doo bah doo bahdoom doom

4 5 6

doom doo bah doo bahdoom doom doo bah doo bahdoom doom

doom doo bah doo bahdoom doom doo bah doo bahdoom doom doo bah doo bah Well,

7 Verse 1 8 9 10

I went down to the Grund-y Coun - ty auct-ion, Where

doom doo bah doo bahdoom (etc., to ms. 12)

11 12 13 14

I saw some - thin' I just had to have, that I just had to have - My

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15 16 17 18

mind told me I should proceed with caution, But my

doom doo bah doo bahdoom (etc. to ms.20)

This system contains measures 15 through 18. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: "mind told me I should proceed with caution, But my doom doo bah doo bahdoom (etc. to ms.20)".

19 20 21 22

heart said "Go a-head and make a bid on that." make a bid on that. And I said

This system contains measures 19 through 22. The music continues in the same key signature. The lyrics are: "heart said 'Go a-head and make a bid on that.' make a bid on that. And I said".

23 24 25

"Hey, pret-ty lad-y won't ya gim-me a sign, I'd give an-y-thing to make you

This system contains measures 23 through 25. The music continues in the same key signature. The lyrics are: "'Hey, pret-ty lad-y won't ya gim-me a sign, I'd give an-y-thing to make you".

26 27 28

mine, all mine, I'll do your bid-din' be at your beck and

This system contains measures 26 through 28. The music continues in the same key signature. The lyrics are: "mine, all mine, I'll do your bid-din' be at your beck and".

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29 30 31 32

call. _____ Yeah, I never seen an-y-one look-in' so fine, _____

at your beck and _____ call. _____

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 29 starts with a wavy line above the staff. The lyrics are: "call. _____ Yeah, I never seen an-y-one look-in' so fine, _____" and "at your beck and _____ call. _____".

33 34 35 36

man, I got-ta have her she's a one-of - a-kind, _____ I'm go-in' once, go-in' twice I'm

Detailed description: This block contains the second system of musical notation, measures 33 through 36. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "man, I got-ta have her she's a one-of - a-kind, _____ I'm go-in' once, go-in' twice I'm".

37 38 39

sold! On the lad-y in the sec-ond _____ row, _____ she's an eight, she's a nine, she's a

oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

Detailed description: This block contains the third system of musical notation, measures 37 through 39. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "sold! On the lad-y in the sec-ond _____ row, _____ she's an eight, she's a nine, she's a" and "oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah".

40 41 42

ten I know. _____ She's got rub - y red lips, blonde hair blue eyes, and I'm

oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

Detailed description: This block contains the fourth system of musical notation, measures 40 through 42. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: "ten I know. _____ She's got rub - y red lips, blonde hair blue eyes, and I'm" and "oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah".

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43 44 45 46

a-bout to bid my heart good bye doo bah doo bah doom
oom pah pah oom pah pah

doom doo bah doo bah doom doom

Detailed description: This block contains the first system of musical notation, measures 43 through 46. It features a treble and bass clef staff in G major (one sharp). The melody in the treble clef includes notes for 'a-bout to bid my heart good bye' and 'doo bah doo bah doom'. The bass clef provides a rhythmic accompaniment with notes for 'oom pah pah oom pah pah' and 'doom doo bah doo bah doom doom'. Measure numbers 43, 44, 45, and 46 are indicated above the staff.

47 48 49 50

Verse 2

doo bah doo bah Well the auc-tion-er was go-in 'bout a mile a min-ute.

doom doo bah doo bah doom (etc., to 53)

Detailed description: This block contains the second system of musical notation, measures 47 through 50. It is labeled 'Verse 2'. The melody in the treble clef includes notes for 'doo bah doo bah Well the auc-tion-er was go-in 'bout a mile a min-ute.'. The bass clef provides a rhythmic accompaniment with notes for 'doom doo bah doo bah doom (etc., to 53)'. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

51 52 53 54

He was tak-in' bids and cal-lin' them out loud. (and call-in')

Detailed description: This block contains the third system of musical notation, measures 51 through 54. The melody in the treble clef includes notes for 'He was tak-in' bids and cal-lin' them out loud. (and call-in')'. The bass clef provides a rhythmic accompaniment. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

55 56 57 58

And I guess I was real-ly git-tin' in it.

doom doo bah doo bah doom (etc. thro m61)

Detailed description: This block contains the fourth system of musical notation, measures 55 through 58. The melody in the treble clef includes notes for 'And I guess I was real-ly git-tin' in it.'. The bass clef provides a rhythmic accompaniment with notes for 'doom doo bah doo bah doom (etc. thro m61)'. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

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59 60 61 62 63

'Cause I just shout-ed out a-bove the crowd. a bove the crowd. And I said

a-bove the crowd.

This system contains measures 59 through 63. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a whole note rest in measure 59, followed by eighth notes in measures 60-61, and quarter notes in measures 62-63. The piano accompaniment consists of chords and moving lines in both hands.

64 65 66

"Hey, pret-ty lad - y won't ya gim-me a sign, — I'd give an - y-thing to make you

This system contains measures 64 through 66. The vocal line features eighth notes in measure 64, quarter notes in measure 65, and eighth notes in measure 66. The piano accompaniment continues with chords and moving lines.

67 68 69

mine, all — mine, — I'll do your bid-din' be at your beck and

This system contains measures 67 through 69. The vocal line has eighth notes in measure 67, quarter notes in measure 68, and eighth notes in measure 69. The piano accompaniment continues with chords and moving lines.

70 71 72 73

call. — Yeah, I nev-er seen an - y-one look-in' so fine, —

at your beck and — call. —

This system contains measures 70 through 73. Measure 70 begins with a wavy line indicating a call. The vocal line has quarter notes in measure 71, eighth notes in measure 72, and quarter notes in measure 73. The piano accompaniment continues with chords and moving lines.

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74 75 76 77

man, I got-ta have her she's a one-of - a-kind, — I'm go-in' once, go-in' twice I'm

8

78 79 80

sold! On the lad - y in the long black dress, well she won my heart it was
oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

8

81 82 83

no con - test, with her rub - y red lips, blonde hair blue eyes, well I'm
oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

8

84 85 86 87

— a-bout to bid my heart good-bye — Yeah,
oom pah pah oom pah pah

8

I'm a-bout to bid my heart good-bye,

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Interlude

88 89 90 91

we found love on the auct - ion block, and I hauled her heart a - way. — Now

Detailed description: This block contains the first system of musical notation, measures 88 through 91. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "we found love on the auct - ion block, and I hauled her heart a - way. — Now".

92 93 94 95

we still love to laugh a - bout the way we met that day., when I said

Detailed description: This block contains the second system of musical notation, measures 92 through 95. It continues the melody and bass line from the previous system. The lyrics are: "we still love to laugh a - bout the way we met that day., when I said".

96 97 98

"Hey, pret - ty lad - y won't ya gim - me a sign, — I'd give an - y - thing to make you

Detailed description: This block contains the third system of musical notation, measures 96 through 98. The melody is more active with eighth notes. The lyrics are: "'Hey, pret - ty lad - y won't ya gim - me a sign, — I'd give an - y - thing to make you".

99 100 101

mine, all — mine, — I'll do your bid - din' be at your beck and

Detailed description: This block contains the fourth system of musical notation, measures 99 through 101. The melody continues with eighth notes and some rests. The lyrics are: "mine, all — mine, — I'll do your bid - din' be at your beck and".

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102 103 104 105

call. _____ Yeah, I never seen an-y-one look-in' so fine, _____

at your beck and _____ call. _____

Detailed description: This block contains the first system of musical notation, measures 102 through 105. It features a treble and bass staff in G major (one sharp). The melody in the treble staff includes a fermata over measure 102. The lyrics are: "call. _____ Yeah, I never seen an-y-one look-in' so fine, _____ at your beck and _____ call. _____".

106 107 108 109

man, I got-ta have her she's a one-of - a-kind, _____ I'm go-in' once, go-in' twice I'm

Detailed description: This block contains the second system of musical notation, measures 106 through 109. The melody continues in the treble staff. The lyrics are: "man, I got-ta have her she's a one-of - a-kind, _____ I'm go-in' once, go-in' twice I'm".

110 111 112

sold! On the lad-y in the sec-ond _____ row, _____ she's an eight, she's a nine, she's a

oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

Detailed description: This block contains the third system of musical notation, measures 110 through 112. The melody continues in the treble staff. The lyrics are: "sold! On the lad-y in the sec-ond _____ row, _____ she's an eight, she's a nine, she's a oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah".

113 114 115

ten I know. _____ She's got rub - y red lips, blonde hair blue eyes, and I'm

oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah

Detailed description: This block contains the fourth system of musical notation, measures 113 through 115. The melody continues in the treble staff. The lyrics are: "ten I know. _____ She's got rub - y red lips, blonde hair blue eyes, and I'm oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah oom pah pah".

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Musical score for measures 116-119. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 116: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "a-bout to bid my oom pah pah oom pah pah". Measure 117: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "heart good bye". Measure 118: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "doom doo bah doo bah doom". Measure 119: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "doom doo bah doo bah doom doom".

Musical score for measures 120-124. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 120: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "doom doo bah doo bah good - bye!". Measure 121: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "I'll bid my heart - good - bye!". Measure 122: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "Good - bye!". Measure 123: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "Good - bye!". Measure 124: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "Good - bye!".

Musical score for measure 125. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 125: Treble clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Bass clef has a half note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Lyrics: "Good - bye!".