

# From This Moment On

May 6, 2009

Words and Music by Cole Porter

Introduction by **Richard Bain**

Arranged by **Brian Beck**

The musical score is written for Tenor Lead and Bari Bass. It begins with a tempo marking of "Slowly" and a time signature of 8/8. The Tenor Lead part starts with the lyrics "Ba-by, you and I, we'll be ri-ding high" and continues with "From this mo-ment, you and I. From this mo-ment on Ba-by, I'm tel-lin' you You for me, dear, on-ly two for tea, dear. From this mo-ment on and on From this on". The Bari Bass part provides harmonic support with chords and bass lines. A section labeled "A" is marked above the Tenor Lead staff at measure 9. The score includes measure numbers 1 through 25 and various musical notations such as slurs, ties, and dynamic markings.

## From This Moment On

26 this 27 great 28 day. 29 30 31 32

hap - py day \_\_\_\_\_ No more *p* blue songs,

this great day

33 34 35 36 37 38 39

On ly "Hoop dee doo" songs \_\_\_\_\_ From this mo - ment on,

40 41 42 43 44 45

for you've got the love \_\_\_\_\_ I need so much, got the skin

46 47 48 49 50 51

I love to touch. Got the arms to hold me tight, \_\_\_\_\_

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52 53 54 55 56 57

got the sweet lips to kiss me good night From this

doot doot

dm dm

Detailed description: This system contains measures 52 through 57. The vocal line starts with a dotted quarter note on 'got' (measure 52), followed by eighth notes for 'the' (53), 'sweet' (54), and 'lips' (55). A dashed line indicates a melisma on 'to' (56) that continues into measure 57. The bass line provides accompaniment with chords and eighth notes. The lyrics 'From this' appear at the end of measure 57. There are 'doot doot' vocalizations above measures 56 and 57, and 'dm dm' below measure 57.

58 59 60 61 62 63 64

mo - ment on, You and I, Babe,

doot doot Ah (n) you and

dm dm dm Ah you and

Detailed description: This system contains measures 58 through 64. The vocal line begins with 'mo - ment on,' (58-59), followed by a melisma 'Ah' (60) and '(n)' (61), then 'you and' (62). The bass line has 'doot doot' above measures 58-59 and 'dm dm dm' below measures 58-60. The lyrics 'You and I, Babe,' are in the vocal line at the end of measure 64. There are 'doot doot' vocalizations above measures 58-59 and 'Ah' above measure 60. 'dm dm dm' are below measures 58-60, and 'Ah you and' are below measure 60.

65 66 67 68 69 70

we'll be rid - ing high, Babe. Ev - 'ry care is gone,

we'll be

Detailed description: This system contains measures 65 through 70. The vocal line starts with 'we'll be rid - ing high, Babe.' (65-67) and 'Ev - 'ry care is gone,' (68-70). The bass line has 'we'll be' below measures 65-66. There are no lyrics in the bass line for measures 67-70.

71 72 73 74 75 76

all gone from this mo - ment on and on.

all gone

Detailed description: This system contains measures 71 through 76. The vocal line starts with 'all gone' (71-72), followed by 'from this mo - ment on and on.' (73-76). The bass line has 'all gone' below measures 71-72. There are no lyrics in the bass line for measures 73-76.

# From This Moment On

C

77 78 79 80 81 82 83

From this mo - ment on \_\_\_\_\_ Skies are sun - ny,

84 85 86 87 88 89 90

we'll have lots of mo - ney. Ev - 'ry care is  
We'll be

91 92 93 94 95 96 97

gone From this mo - ment, this ver - y mo - ment. From this

98 99 100 101 102 103 104 105 106

ver - y mo - ment on. \_\_\_\_\_ From this mo - ment on! \_\_\_\_\_

*molto rit.*

X bass post X