

An Old Fashioned Song

[Don't You Hate It]

Words & Music: Douglas Bernstein
and Denis Markell

Arrangement: Lloyd Erickson

1609 Capstan, Houston, TX 77062 (281) 488-5873

Learning tapes available (see below)

(Men's Key)

$\text{♩} = 80$

do, do,

Tenor
Lead

Baritone
Bass

1 Do, do, 2 do, do, 3 do, do, 4 do. When you're

A

5 sit- tin' in the thea- ter at a bar- ber- shop- per's show, an' a man up on the
do, do, do, do, do, do, do, do, do, do,

10 stage picks out a song he thinks you know. With a mel- o- dy that's sim- ple an' a
do, do, do, do, do, do, do, do, do, do,

B

15 sent- i- ment that's true, the kind you ne- ver hear in a re- view. do, do,
do, do, do, do, do, do, do, do,

Licensed to HOUSTON TIDELANDERS by Lloyd Erickson 1989
Copyright 1984 by Douglas Bernstein & Denis Markell

Send \$0.20 for each copy of the arrangement, and \$0.07 for each learning tape or other recording to
Mr. Douglas Bernstein, Muffin-Face Music, 251 West 89th Street, Suite EE, New York, NY 10024
Part predominant learning tapes available for \$60 from Larry Wright Productions (310) 538-5779

do, do, **C** do, do, do, do, do, do, do, do, do, do,

do. Then the oth- ers come an' join him sing- ing pret- ty as can be. You
do, do, do, do, do, do, do, do, do, do,

do, do, do, do, four part har- mo- ny. **D** do, do,

re- cog- nize the sound as be- ing four part har- mo- ny. Sud- den- ly, you're
do, do, do, do, do, do, do, do, do, do,

Molto Ritard *a-tempo*

do, do, do, do, do, do, do, do, do, do,

quea- sy an' your teeth be- gin to grate, but be- fore you see what's com- ing, it's too
do, do, do, do, do, do, do, do, do, do,

do. **E**

late. Oh, don't you hate it, when they make you sing a- long.
do, do, do, do, do, do, do, do, do, do,

do, do, do, do, do, do, do, do, do, do,

Don't you hate it, when they make you sing a- long. Though it
oh, don't you hate it when they

F

45 46 47 48 49

made Pete See-ger rich, and it did a-lot for "Mitch", don't you hate it, when they

G

50 51 52 53 54

make you sing a-long. EV-RY-BO-DY! Don't you hate it, when they

55 56 57 58 59

make you sing a-long. Don't you hate it, when they make you sing a-long.
oh, don't you hate it when they

H

60 61 62 63 64

Just to see that whole-some style, makes you throw up in the aisle. Don't you

I

65 66 67 68 69

hate it, when they make you sing a-long. do, do, do, do, do. Then you take a look a-do, do, do, do, do.

do, do, do, do, do, do, do, do, do, do,

70 round you an' the place is go- ing nuts. Two lad- ies in the mez- za- nine are

do, do, do, do, do, do, do, do, do, do,

71 72 73 74

do, do, do, do, do, do, do, do, do, do,

75 scream- ing out their guts. So you start to feel the spir- it as we fin- ish up the

do, do, do, do, do, do, do, do, do, do,

76 77 78 79

do, do, do, do, do, do, do, do, do, do,

80 verse, but be- fore you join the chor- us, it gets worse. CLAP YOUR HANDS!

do, do, do, do, do, do, do, do, do, do,

81 82 83 84

85 Don't you hate it, when they make you clap your hands. Don't you hate

86 87 88 89

oh, don't you hate

90 it, when they make you clap your hands. Like Wayne New- ton, you'll a-

91 92 93

it when they

94 95 96 97 98

gree. Worse, like Don- ny an' Ma- rie. Don't you hate it when they make you clap your

99 100 101 102 103 104

hands. do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do,

do, do, do, do, do, do, do, do, do, do, do, do, do, do,

N 105 106 107 108

sev- enth time do, you've do, suf- fered through that do, same ol' fash- ioned do, vamp, it do, do,

do, do, do, do, do, do, do, do, do, do,

109 110 111 112 113

feels like you've been sen- tenced to a year of sum- mer camp. But as long as you're a- do, do,

do, do, do, do, do, do, do, do, do, do, do, do, do, do,

114 115 116 117 118

non- y- mous, it's sim- ple to en- dure. In the dark an' crowd- ed thea- ter, you're se- do, do,

do, do, do, do, do, do, do, do, do, do,

do. —

P

119 120 121 122 123

cure. — HOUSE-LIGHTS! Don't you hate — it, when they come in- to the house.

do. —

do. —

124 125 126 127 128

Don't you hate — it, when they come in- to the house. — Now, you've

oh, don't you hate — it when they

Q

129 130 131 132 133

sung a- long an' clapped, an' you feel like you've been trapped. Don't you hate it, when they

R

134 135 136 137 138

come in- to the house. — Oh, — don't you hate — it, when they

Ritard

139 140 141 142 143

make you sing a- long. — Don't you hate — it, when they make you sing a-

oh, don't you hate — it when they

Rubato **S** *a-tempo*

144 145 146 147 148

long. Now it's time to say good-night, hope you made it through all right. Don't you

Molto Ritard [fake the "TAG"] *a-tempo*

149 150 151 152 153 154

hate it, when they make you sing a-long, sing a-long. Oh,

T

155 156 157 158 159

don't you hate it, when they sing a-noth-er verse. Don't you hate

oh, don't you hate

U

160 161 162 163 164

it, when they sing a-noth-er verse. If you hat-ed it in "C", you'll de-

it when they

Slight ritard

165 166 167 168 169

test it up in "D". Don't you hate it, when they sing a-noth-er verse.

a-tempo

170 Oh, _____ don't you hate _____ it, when they make you sing a- long.

171 172 173

Detailed description: This system contains measures 170 through 173. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. Measure 170 starts with a vocal line on a whole note 'Oh,' followed by a piano accompaniment. Measure 171 begins with the lyrics 'don't you hate' and continues through measures 172 and 173 with 'it, when they make you sing a- long.' A box containing the letter 'V' is placed above the treble staff at the start of measure 171. The tempo marking 'a-tempo' is written above the first measure.

174 _____ Don't you hate _____ it, when they make you sing a- long.

175 176 177

oh, don't you hate _____ it when they

Detailed description: This system contains measures 174 through 177. The vocal line continues with 'Don't you hate' in measure 174 and 'it, when they make you sing a- long.' in measures 175-177. The piano accompaniment provides harmonic support. The lyrics 'oh, don't you hate _____ it when they' are written below the bass staff, corresponding to the vocal line's phrasing.

178 On the stage, it sure is nice. You'll get ev- 'ry cheap de-

179 180 181

Detailed description: This system contains measures 178 through 181. The vocal line starts with 'On the stage, it sure is nice. You'll get ev- 'ry cheap de-' in measure 178 and continues through measures 179, 180, and 181. A box containing the letter 'W' is placed above the treble staff at the start of measure 179.

182 vice. Don't you hate it when they "a- way we go!" _____

183 184 185

"a- way we go". Don't you

"a- way we go!" _____

Detailed description: This system contains measures 182 through 185. The vocal line includes 'vice. Don't you hate it when they' in measure 182, followed by the phrase '"a- way we go!"' in measure 183. Measure 184 continues with '"a- way we go". Don't you' and measure 185 repeats '"a- way we go!"'. A box containing the letter 'X' is placed above the treble staff at the start of measure 183.

186 hate it when they "good- night". _____ Don't you hate it when they

187 188 189

Detailed description: This system contains measures 186 through 189. The vocal line starts with 'hate it when they' in measure 186, followed by '"good- night".' in measure 187. Measure 188 continues with 'Don't you hate it when they' and measure 189 repeats the same phrase.

Musical notation for measures 190-193. The score is in 8/8 time with a key signature of one sharp (F#). Measure 190 contains the instruction ("kiss" gesture). Measures 191-192 contain the lyrics "Don't you hate it when they". Measure 193 contains the instruction [drum roll & golf swing] and the lyrics "tsh". The bass line includes the rhythmic notation "d, d, dum" and "huh-".

Musical notation for measures 194-196. Measure 194 contains the instruction *Tag*. Measures 195-196 contain the lyrics "Don't you hate it when they make you sing a-". The bass line includes the instruction "whee!".

Musical notation for measures 197-200. Measure 197 contains the instruction [very freely] and "long.". Measures 198-200 contain the lyrics "sing a- long.". The score concludes with the instruction *Fine*. The bass line includes the lyrics "sing a- long.".

No recording, public performance for profit, or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the arrangement unless licensed by the copyright owners or an agent or organization acting on behalf of the copyright owners.

“Don’t You Hate It”

(As sung by the Houston Tidelanders)

VERSE 1 (M4)

When you’re sittin’ in the theater at a barbershopper’s show and a man upon the stage picks out a song he thinks you know. With a melody that’s simple and a sentiment that’s true, the kind you never hear in a revue.

VERSE 2 (M20)

Then the others come and join him singing pretty as can be; you recognize the sound as being 4-part harmony. Suddenly you’re queasy and your teeth begin to grate, but before you see what’s coming, it’s too late!

CHORUS 1 (M36)

Oh, don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? Though it made Pete Seeger rich and it did a lot for Mitch, don’t you hate it when they make you sing along. (Everybody shout: “EVERYBODY!”)

CHORUS 2 (M53)

Don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? Just to see that wholesome style makes you throw up in the aisle. Don’t you hate it when they make you sing along.

VERSE 3 (M68)

Then you take a look around you and the place is going nuts. Two ladies in the mezzanine are screaming out there guts. So you start to feel the spirit as we finish up the verse, but before you join the chorus, it gets worse. (Everybody shout: “CLAP YOUR HANDS!”)

CHORUS 3 (M85)

Don’t you hate it when they make you clap your hands? (Oh don’t you hate) Don’t you hate it when they make you clap your hands? Like Wayne Newton you’ll agree, worse like Donny and Marie, Don’t you hate it when they make you clap your hands.

VERSE 4 (M104)

By the seventh time you’ve suffered through that same old fashioned vamp, it feels like you’ve been sentenced to a year of summer camp. But as long as you’re anonymous it’s simple to endure, in the dark and crowded theater you’re secure. [Everybody shouts “House Lights!” Lights come on and front row goes into audience with fake microphones.]

CHORUS 4 (M121)

Don’t you hate it when they come into the house? (Oh don’t you hate) Don’t you hate it when they come into the house? Now you’ve sung along and clapped and you feel like you’ve been trapped. Don’t you hate it when they come into the house.

CHORUS 5 (M136)

Oh, don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? Now it’s time to say goodnight, hope you made it through all right. Don’t you hate it when they make you sing along (sing along). [Pause for applause; start singing in key ½ step higher]

CHORUS 6 (M154)

Oh, Don’t you hate it when they sing another verse? (Oh don’t you hate) Don’t you hate it when they sing another verse? If you hated it in C you’ll detest it up in D, don’t you hate it when they sing another verse.

CHORUS 7 (M170)

Oh, Don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? On the stage it sure is nice, you’ll get every cheap device, don’t you hate it when they ... [Visual shtick] Don’t you hate it when they... [Visual shtick] Don’t you hate it when they... [Visual shtick] Don’t you hate it when they make you sing along (sing along).