

An Old-Fashioned Song

Don't You Hate It - 2010

Words & Music by Douglas Bernstein & Denis Markell
Changed Lyrics by Rob Smith & the Tidelanders

Arranged by Lloyd Erickson

Verse 1

1 Doot doot doot doot doot doot doot When you're

2

3

4

5 sit - tin' in the thea - ter at a bar - ber - shop - per's Show and the man up - on the

6

7

8

9

10 stage picks out a song they think you know With a mel - o - dy that's

11

12

13

14 sim - ple and a sent - i - ment that's true You smile and set - tle back with - out a

15

16

17

18

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Send \$0.20 for each copy of the arrangement, and \$0.07 for each learning tape or other recording to
Mr. Douglas Bernstein; Muffin-Face Music; 251 West 89th Street; Suite EE; New York, NY 10024
Part predominant learning tracks available for \$60 from Larry Wright Productions (615) 371-1700

Don't You Hate It (2010) - 2

19 20 Verse 2 21 22 23

clue. Then the o - thers come and join him sing - ing pret - ty as can

Detailed description: This system contains measures 19 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a piano dynamic marking. The lyrics are: 'clue. Then the o - thers come and join him sing - ing pret - ty as can'. A box labeled 'Verse 2' is positioned above measure 20. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

24 25 26 27 28

be You re - cog - nize the sound as be - ing four part har - mo - ny.
(Words)

Detailed description: This system contains measures 24 through 28. The vocal line continues with the lyrics: 'be You re - cog - nize the sound as be - ing four part har - mo - ny. (Words)'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand.

29 30 31 32

Sud - den - ly you're quea - sy and your teeth be - gin to grate but be -

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics: 'Sud - den - ly you're quea - sy and your teeth be - gin to grate but be -'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand.

33 34 35 36 Chorus 1 37

fore you see what's com - ing it's too late! Oh, don't you hate

Detailed description: This system contains measures 33 through 37. A box labeled 'Chorus 1' is positioned above measure 36. The vocal line continues with the lyrics: 'fore you see what's com - ing it's too late! Oh, don't you hate'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand.

38 39 40 41

it when they make you sing a - long? Don't you hate
Oh don't you hate

Detailed description: This system contains measures 38 through 41. The vocal line continues with the lyrics: 'it when they make you sing a - long? Don't you hate Oh don't you hate'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand.

Don't You Hate It (2010) - 3

42 43 44 45 46

it when they make you sing a-long? You were hap-py as a lark sit-ting

Musical notation for measures 42-46, including vocal line and piano accompaniment.

47 48 49 50 51

qui-et in the dark, Don't you hate it when they make you sing a-long?

Musical notation for measures 47-51, including vocal line and piano accompaniment.

52 53 54 55 56

[Everybody!] Don't you hate it when they make you sing a-long

Chorus 2

Oh don't you

Musical notation for measures 52-56, including vocal line and piano accompaniment.

57 58 59 60

Don't you hate it when they make you sing a-long? Just to

hate

Musical notation for measures 57-60, including vocal line and piano accompaniment.

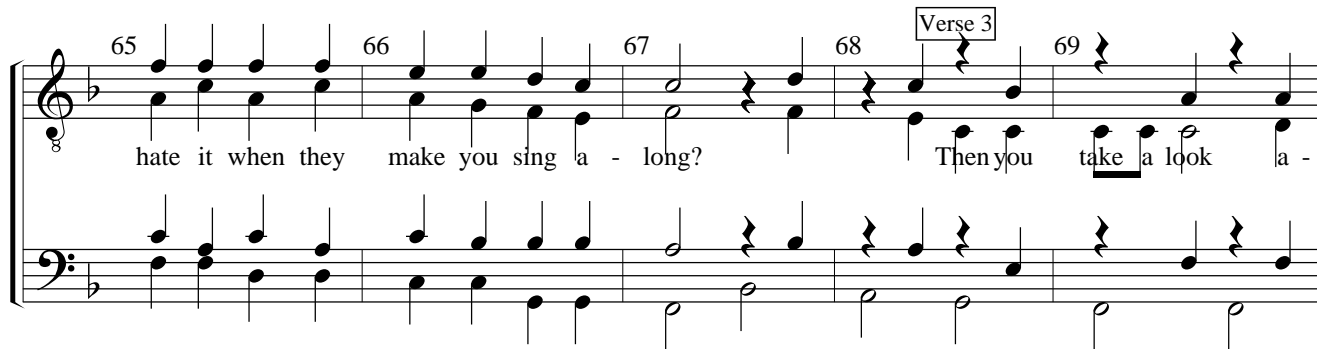
61 62 63 64

see that whole-some style makes you throw up in the aisle! Don't you


Musical notation for measures 61-64, including vocal line and piano accompaniment.

Don't You Hate It (2010) - 4

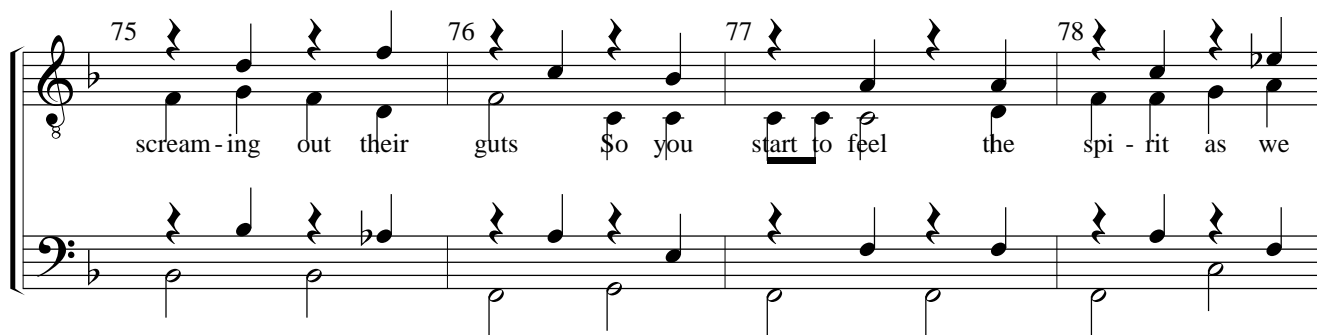
65 hate it when they 66 make you sing a - long? 67 68 Verse 3 69 Then you take a look a -



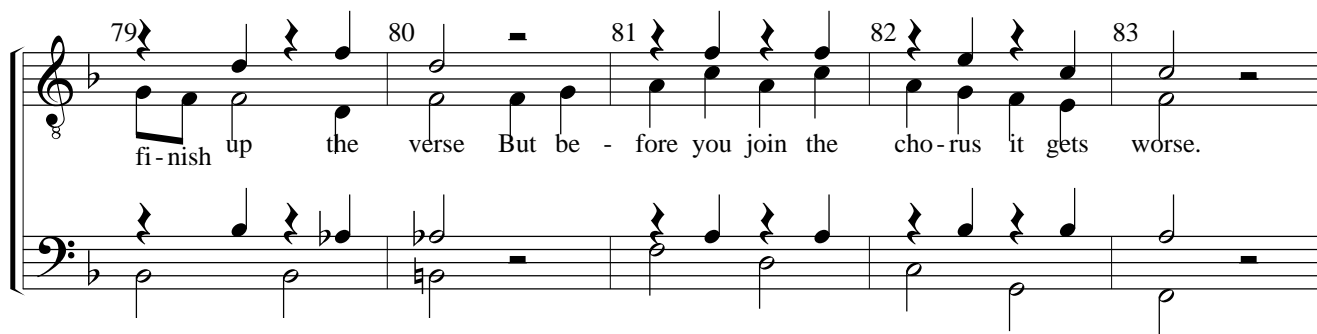
70 round you and the 71 place is go-ing nuts. 72 73 Two la-dies in the 74 mezz-a - nine are



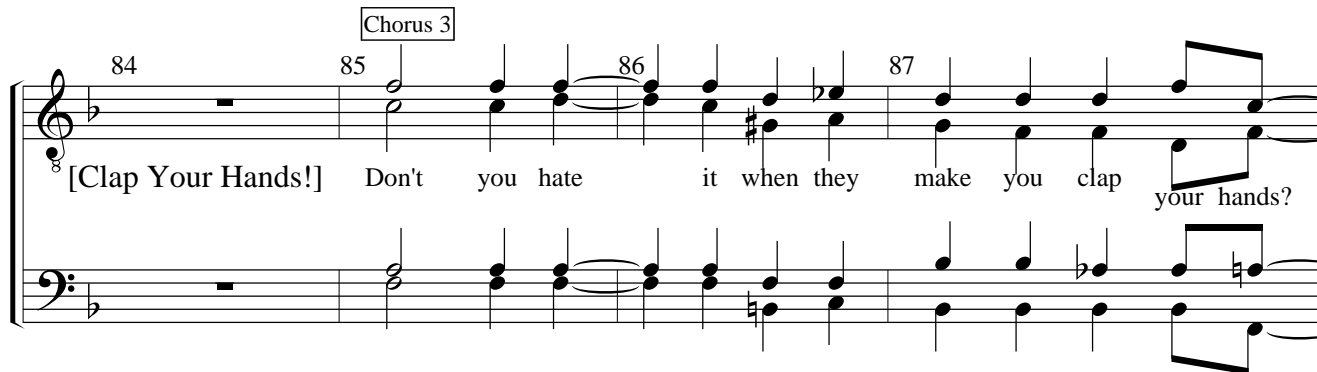
75 scream - ing out their 76 guts So you 77 start to feel the 78 spi - rit as we



79 fi - nish up the 80 verse But be - fore you join the 81 cho - rus it gets 82 worse. 83



84 [Clap Your Hands!] 85 Don't you hate 86 it when they 87 make you clap your hands?



Don't You Hate It (2010) - 5

88 89 90 91

Don't you hate it when they make you clap your hands?
Oh don't you hate

Detailed description: This system contains measures 88 through 91. The vocal line starts with a whole rest in measure 88, then sings "Don't you hate it when they make you clap your hands?" across measures 89 and 90. Measure 91 continues the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

92 93 94 95 96

Though you'll tap your foot in time as you lis - ten to the rhyme, Don't you

Detailed description: This system contains measures 92 through 96. The vocal line sings "Though you'll tap your foot in time as you lis - ten to the rhyme, Don't you" across these measures. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

97 98 99 100 101

hate it when they make you clap your hands?

Detailed description: This system contains measures 97 through 101. The vocal line repeats "hate it when they make you clap your hands?" across these measures. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

102 103 104 105 106

Verse 4

By the Se - venth time you've suf - fered through that

Detailed description: This system contains measures 102 through 106. A box labeled "Verse 4" is positioned above measure 104. The vocal line begins with "By the Se - venth time you've suf - fered through that" starting in measure 104. The piano accompaniment features a rhythmic eighth-note bass line with accents and chords in the right hand.

107 108 109 110 111

same old-fashioned vamp, It feels like you've been sentenced to a year of sum-mer

Detailed description: This system contains measures 107 through 111. The vocal line continues with "same old-fashioned vamp, It feels like you've been sentenced to a year of sum-mer" across these measures. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

Don't You Hate It (2010) - 6

112 113 114 115

camp! But as long as you're a - non - y - mous, it's sim - ple to en -

Musical notation for measures 112-115, including vocal line and piano accompaniment.

116 117 118 119 120

dure in the dark and crow - ded thea - ter you're se - cure. [House Lights!]

Musical notation for measures 116-120, including vocal line and piano accompaniment.

Chorus 4

121 122 123 124

Don't you hate it when they come in - to the house?

Oh don't you

Musical notation for measures 121-124, including vocal line and piano accompaniment.

125 126 127 128

Don't you hate - it when they come in - to the house? Now you've hate

Musical notation for measures 125-128, including vocal line and piano accompaniment.

129 130 131 132 133

sung a - long and clapped, and you feel like you've been trapped! Don't you hate it when they

Musical notation for measures 129-133, including vocal line and piano accompaniment.

Don't You Hate It (2010) - 7

134 135 136 137 138

Chorus 5

come in - to the house? Oh, don't you hate it when they

Detailed description: This system contains measures 134 through 138. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 134: 'come in - to the house?'. Measure 135: 'house?'. Measure 136: 'Oh,'. Measure 137: 'don't you hate'. Measure 138: 'it when they'. A box labeled 'Chorus 5' is positioned above measure 137. The piano accompaniment consists of chords and moving lines in the left hand.

139 140 141 142

make you sing a-long? Don't you hate it when they

Oh don't you hate

Detailed description: This system contains measures 139 through 142. Measure 139: 'make you sing a-long?'. Measure 140: 'a-long?'. Measure 141: 'Don't you hate'. Measure 142: 'it when they'. The piano accompaniment continues with chords and moving lines.

143 144 145 146

make you sing a-long? Now it's time to say good - night hope you

Detailed description: This system contains measures 143 through 146. Measure 143: 'make you sing a-long?'. Measure 144: 'a-long?'. Measure 145: 'Now it's time to say good - night'. Measure 146: 'hope you'. The piano accompaniment continues with chords and moving lines.

147 148 149 150 151

made it through all right. Don't you hate it when they make you sing a - long

Detailed description: This system contains measures 147 through 151. Measure 147: 'made it through all right.'. Measure 148: 'right.'. Measure 149: 'Don't you hate it when they'. Measure 150: 'make you sing a - long'. Measure 151: 'a - long'. The piano accompaniment continues with chords and moving lines.

152 153 154 155 156

Chorus 6

Sing a - long Pause for Applause Oh Don't you hate it when they

Detailed description: This system contains measures 152 through 156. Measure 152: 'Sing a - long'. Measure 153: 'a - long'. Measure 154: 'Pause for Applause' (indicated by a box). Measure 155: 'Oh Don't you hate it when they'. Measure 156: 'it when they'. A box labeled 'Chorus 6' is positioned above measure 155. The piano accompaniment continues with chords and moving lines.

Don't You Hate It (2010) - 8

157 158 159 160

sing a - no - ther verse? Don't you hate it when they

Oh don't you hate

Detailed description: This system contains measures 157 through 160. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line starts with a quarter note on G5 for 'sing', followed by a quarter note on A5 for 'a', a quarter note on B5 for 'no', and a quarter note on C6 for 'ther'. A slur covers the next two notes, G5 and F#5, for 'verse?'. The instrumental accompaniment consists of a steady bass line in the left hand and chords in the right hand.

161 162 163 164

sing a - no - ther verse? If you hat - ed it in "C" you'll de -

Detailed description: This system contains measures 161 through 164. The vocal line continues with 'sing a - no - ther verse?' in measure 161. In measure 162, there is a quarter rest followed by a quarter note on G5 for 'If'. In measure 163, there is a quarter note on A5 for 'you', a quarter note on B5 for 'hat', a quarter note on C6 for 'ed', and a quarter note on B5 for 'it'. In measure 164, there is a quarter note on A5 for 'in', a quarter note on G5 for '"C"', and a quarter note on F#5 for 'you'll de -'. The instrumental accompaniment continues with similar patterns.

165 166 167 168 169

test it up in "D" Don't you hate it when they sing a - no - ther verse?

Detailed description: This system contains measures 165 through 169. The vocal line starts with a quarter note on G5 for 'test', a quarter note on A5 for 'it', a quarter note on B5 for 'up', and a quarter note on C6 for 'in'. A slur covers the next two notes, B5 and A5, for '"D"'. In measure 166, there is a quarter rest followed by a quarter note on G5 for 'Don't'. In measure 167, there is a quarter note on A5 for 'you', a quarter note on B5 for 'hate', a quarter note on C6 for 'it', and a quarter note on B5 for 'when'. In measure 168, there is a quarter note on A5 for 'they', a quarter note on G5 for 'sing', a quarter note on F#5 for 'a -', and a quarter note on E5 for 'no -'. In measure 169, there is a quarter note on D5 for 'ther', a quarter note on C5 for 'verse?', and a quarter note on B4 for 'verse?'. The instrumental accompaniment continues.

170 171 172 173

Oh, Don't you hate it when they make you sing a - long?

Chorus 7

Detailed description: This system contains measures 170 through 173. Measure 170 starts with a whole rest for 'Oh,'. Measure 171 has a quarter note on G5 for 'Don't'. Measure 172 has a quarter note on A5 for 'you', a quarter note on B5 for 'hate', a quarter note on C6 for 'it', and a quarter note on B5 for 'when'. Measure 173 has a quarter note on A5 for 'they', a quarter note on G5 for 'make', a quarter note on F#5 for 'you', a quarter note on E5 for 'sing', a quarter note on D5 for 'a -', and a quarter note on C5 for 'long?'. A box labeled 'Chorus 7' is placed above measure 171. The instrumental accompaniment continues.

174 175 176 177 178

Don't you hate it when they make you sing a - long? On the

Oh don't you hate

Detailed description: This system contains measures 174 through 178. Measure 174 has a quarter note on G5 for 'Don't'. Measure 175 has a quarter note on A5 for 'you', a quarter note on B5 for 'hate', a quarter note on C6 for 'it', and a quarter note on B5 for 'when'. Measure 176 has a quarter note on A5 for 'they', a quarter note on G5 for 'make', a quarter note on F#5 for 'you', a quarter note on E5 for 'sing', a quarter note on D5 for 'a -', and a quarter note on C5 for 'long?'. Measure 177 has a quarter note on B4 for 'On', a quarter note on A4 for 'the', and a quarter note on G4 for 'the'. Measure 178 has a quarter note on F#4 for 'the', a quarter note on E4 for 'the', and a quarter note on D4 for 'the'. The instrumental accompaniment continues.

Don't You Hate It (2010) - 9

Musical score for measures 179-183. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "stage it sure is nice, you'll get ev - ry cheap de - vice, Don't you hate it when they".

Musical score for measures 184-188. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "(Shtick 1) Don't you hate it when they (Shtick 2) Don't you".

Musical score for measures 189-193. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "hate it when they (Shtick 3) Don't you hate it when they (Shtick 4)".

Musical score for measures 194-198. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Don't you hate it when they make you sing a -".

Musical score for measures 199-202. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "long? Sing a - long".

“Don’t You Hate It - 2010”

(As sung by the Houston Tidelanders)

----->Note: "Don't you" NOT "Don' chew"<-----

VERSE 1 (M4)

When you’re sittin’ in the theater at a barbershopper’s show and a man upon the stage picks out a song he thinks you know. With a melody that’s simple and a sentiment that’s true, the kind you never hear in a revue.

VERSE 2 (M20)

Then the others come and join him singing pretty as can be; you recognize the sound as being 4-part harmony. Suddenly you’re queasy and your teeth begin to grate, but before you see what’s coming, it’s too late!

CHORUS 1 (M36)

Oh, don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? You were happy as a lark sitting quiet in the dark, don’t you hate it when they make you sing along. (Everybody shout: “EVERYBODY!”)

CHORUS 2 (M53)

Don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? Just to see that wholesome style makes you throw up in the aisle. Don’t you hate it when they make you sing along.

VERSE 3 (M68)

Then you take a look around you and the place is going nuts. Two ladies in the mezzanine are screaming out there guts. So you start to feel the spirit as we finish up the verse, but before you join the chorus, it gets worse. (Everybody shout: “CLAP YOUR HANDS!”)

CHORUS 3 (M85)

Don’t you hate it when they make you clap your hands? (Oh don’t you hate) Don’t you hate it when they make you clap your hands? Though you’ll tap your foot in time as you listen to the rhyme, Don’t you hate it when they make you clap your hands.

VERSE 4 (M104)

By the seventh time you’ve suffered through that same old fashioned vamp, it feels like you’ve been sentenced to a year of summer camp. But as long as you’re anonymous it’s simple to endure, in the dark and crowded theater you’re secure. [Everybody shouts “House Lights!” Lights come on and front row goes into audience with fake microphones.]

CHORUS 4 (M121)

Don’t you hate it when they come into the house? (Oh don’t you hate) Don’t you hate it when they come into the house? Now you’ve sung along and clapped and you feel like you’ve been trapped. Don’t you hate it when they come into the house.

CHORUS 5 (M136)

Oh, don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? Now it’s time to say goodnight, hope you made it through all right. Don’t you hate it when they make you sing along, sing along. [Pause for applause; start singing in key ½ step higher]

CHORUS 6 (M154)

Oh, Don’t you hate it when they sing another verse? (Oh don’t you hate) Don’t you hate it when they sing another verse? If you hated it in C you’ll detest it up in D, don’t you hate it when they sing another verse.

CHORUS 7 (M170)

Oh, Don’t you hate it when they make you sing along? (Oh don’t you hate) Don’t you hate it when they make you sing along? On the stage it sure is nice, you’ll get every cheap device, don’t you hate it when they ... [Visual shtick] Don’t you hate it when they... [Visual shtick] Don’t you hate it when they... [Visual shtick] Don’t you hate it when they make you sing along (sing along).