

Do You Hear The People Sing?

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Words by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

Music by Claude-Michel Schonberg
Arrangement by Tom Gentry

Tenor Lead

1 2

vamp as necessary

brum brum brum brum brum (etc.)

Do you

3 4

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

5 6

mu - sic of a peo - ple who will not be slaves a - gain! When the

7 8

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

drummm_____

brummm_____

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Do You Hear the People Sing?

8 world a - bout to start when to - mor - row comes. Will you
 (when to - mor - row comes)

This system contains measures 9 and 10. The vocal line begins with a quarter note on 'world' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8 join in our cru - sade? Who will be strong and fight with me? Be -
 (Join in now, come fight with me here.)

This system contains measures 11 and 12. The vocal line has a rhythmic pattern of eighth notes with lyrics 'join in our cru - sade? Who will be strong and fight with me? Be -'. The piano accompaniment continues with eighth-note chords.

8 yond the bar - ri - cade is there a world you long to see? Then
 (There's a world you long to see here.)

This system contains measures 13 and 14. The vocal line continues with 'yond the bar - ri - cade is there a world you long to see? Then'. The piano accompaniment maintains the eighth-note accompaniment.

8 join in the fight that will give you the right to be free! Do you

This system contains measures 15 and 16. The vocal line has 'join in the fight that will give you the right to be free! Do you'. The piano accompaniment features a more active eighth-note pattern in the right hand.

8 hear the peo - ple sing, sing - ing the song of an - gry men? It is the

This system contains measures 17 and 18. The vocal line concludes with 'hear the peo - ple sing, sing - ing the song of an - gry men? It is the'. The piano accompaniment continues with eighth-note chords.

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19 20

mu - sic of a peo - ple who will not be slaves a - gain! When the

Musical notation for measures 19 and 20, featuring a treble and bass staff with lyrics.

21 22

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

Musical notation for measures 21 and 22, featuring a treble and bass staff with lyrics.

23 24 25

life a - bout to start when to - mor - row comes! They will live a - gain in free - dom in the
(Live as free men

Musical notation for measures 23, 24, and 25, featuring a treble and bass staff with lyrics.

26 27

gar - den of the Lord. They will walk be - hind the plow - share, they will
in the Lord then.) (Walk in peace and

Musical notation for measures 26 and 27, featuring a treble and bass staff with lyrics.

28 29

put a - way the sword. The chain will be bro - ken and all men will have their re -
have no sword then.)

Musical notation for measures 28 and 29, featuring a treble and bass staff with lyrics.

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ward, have their re - ward! Will you join in our cru - sade? Who will be

strong and stand with me? Some - where be - yond the bar - ri - cade is there a

world you long to see? Do you hear the peo - ple sing? Say, do you

drummm? _____
hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

drummm? _____

comes.
(when to - mor - row comes) It is the hope and joy they sing when to - mor - row

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comes. (when to - mor - row comes) It is the fu - ture that they bring (that they

Measures 41-43 of the musical score. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

bring) when to - mor - row (to - mor - row comes) (to - mor - row comes)

comes, for us, to -

Measures 44-46. Measure 44 includes a piano dynamic marking 'p'. The vocal line continues with quarter notes on D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern.

(to - mor - row comes!) mor - - - - row comes!

Measures 47-49. Measure 47 has a piano dynamic marking 'p'. The vocal line concludes with a half note on G5. The piano accompaniment features a final sustained chord in the right hand and a bass line in the left hand.