

Can't Take My Eyes Off of You

Written by Bob Crewe and Bob Gaudio

As performed by Frankie Valli

Arr. Alex Morris

doo doo_ doo doo doo doo doo doo_ doo doo doo

TENOR LEAD

Doo_

BARITONE BASS

Doot doo doo, doot doo doo, doot doo doo, doot doo doo,

5 doo doo doo_ doo doo_ doo_

Doo_ You're just too

doot doo doo, doot doo doo, doot doo doo, doo doot doo doo, doo

9 Ooo_

good to be true, Can't take my eyes off of you. You'd be like

doot doo doo, doo doot doo doo, doo doot doo doo, doo doot doo doo, doo

13 Ooo_

hea-ven to touch, I wan-na hold you so much. At long last

doot doo doo, doo doot doo doo, doo doot doo doo, doo doot doo doo, doo

The musical score is written for Tenor Lead and Baritone Bass. It consists of four systems of music. Each system has a Tenor Lead staff in the upper voice and a Baritone Bass staff in the lower voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and vocalizations such as 'Doo', 'Doot', 'Doo doo', 'Doot doo doo', 'Ooo', and 'You're just too good to be true, Can't take my eyes off of you. You'd be like heaven to touch, I wan-na hold you so much. At long last'. The vocalizations are often written as long horizontal lines above the notes, indicating sustained sounds. The lyrics are placed below the notes. The score is numbered 5, 9, and 13 at the beginning of each system.

17 Ooo _____

love has ar - rived, And I thank God I'm a - live.

doot doo doo, doo doot doo doo doo doo doo doot, doo doo, doo doot, You're just too

Ooo _____

21 Ooo _____

Pard-on the good to be true, Can't take my eyes off of you. bah bum, bah

bah bum, bah

Daht daht dah _____

25 Daht daht dah _____

way that I stare, There's no - thing else to com - pare.

bum, bah bum, buh bum, bah bum, buh bum, bah bum, buh

Daht daht dah _____

28 _____

The sight of you leaves me weak, There are no

bum, bah bum, buh bum, bah bum, buh bum, bah bum, buh

31

Daht daht dah_ Daht daht dah_

words left to speak. But if you feel like I feel,

bum, bah bum, buh bum, bah bum, buh bum, bah bum, buh

34

Daht daht dah_

Please let me know that it's real. Bah bah bah

bum, buh buh duh buh duh bum, buh bum, buh bum, You're just too good to be true,

38

bah_ bah bah_ dah dah dah bah bah bah_ bah dah

bah bah bah_ bah bah bah_ bah bah dah

Can't take my eyes off of you. bah, bah_ dah dah dah

41

bah duh bah duh bah duh duh_ duh duh bah duh bah duh bah duh duh_ duh duh

bum, bah dah dah dah bum, bah dah dah dah bum, bah dah dah dah bum, bah dah dah dah

45

bah duh bah duh bah duh duh duh duh bah duh bah duh bah!

bum, bah dah dah dah bum, bah dah dah dah bum, bah dah dah dah

49

bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

I love you ba - by and if its quite al - right, I need you ba - by, to warm a

bah bah bah bah bah bah bah bah bah bah dah dah dah bah bah bah bah bah

53

— bah bah bah bah bah bah bah bah

lone - ly night. I love you ba - by, trust in me when I say.

bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

bah bah dah dah dah

57

bah!

Oh pret - ty ba - by don't let me down I pray, Oh pret - ty ba - by, now that I

bah!

61

have you, stay. And let me love, you ba - by, let me love you. You're just to

66

Ooo

good to be true, Can't take my eyes off of you. You'd be like

doot doodoo, doo doot doo doo, doo doot doodoo, doo doot doo doo, doo

70

Ooo

hea-ven to touch, I wan - na hold you so much. At long last

doot doodoo, doo doot doodoo, doo doot doodoo, doo doot doo doo, doo

74

Ooo

love has ar - rived, I thank God I'm a - live.

doot doo doo, doo doot doo doo doo doo doo doot doo doo, doo doot You're just too

Ooo_____ doo doo_ doodoodoo doo doo doo_ doo doo doo

78

good to be true, Can't take my eyes off of you._____ bah, bah_ dah dah dah

82

bah duh bah duh bah duh duh_ duh duh bah duh bah duh bah! I love you

bum, bah dah dah dah bum, bah dah dah dah bum, bah dah dah dah

86

bah bah bah bah bah bah_ bah_ bah_ bah_ bah_ bah_ bah_ bah_ bah_

ba - by_ and if its quite al - right,_ I need you ba - by_ to warm a

bah bah bah bah bah bah bah bah bah bah dah dah dah bah bah bah bah bah

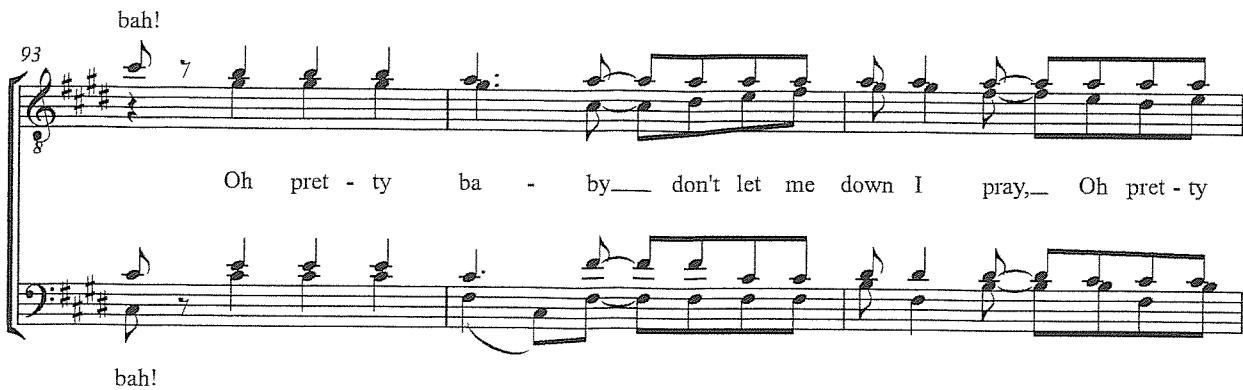
89

_ bah bah_ bah bah_ bah bah_ bah bah

lone - ly night. I love you ba - by_ trust in me_ when I say.

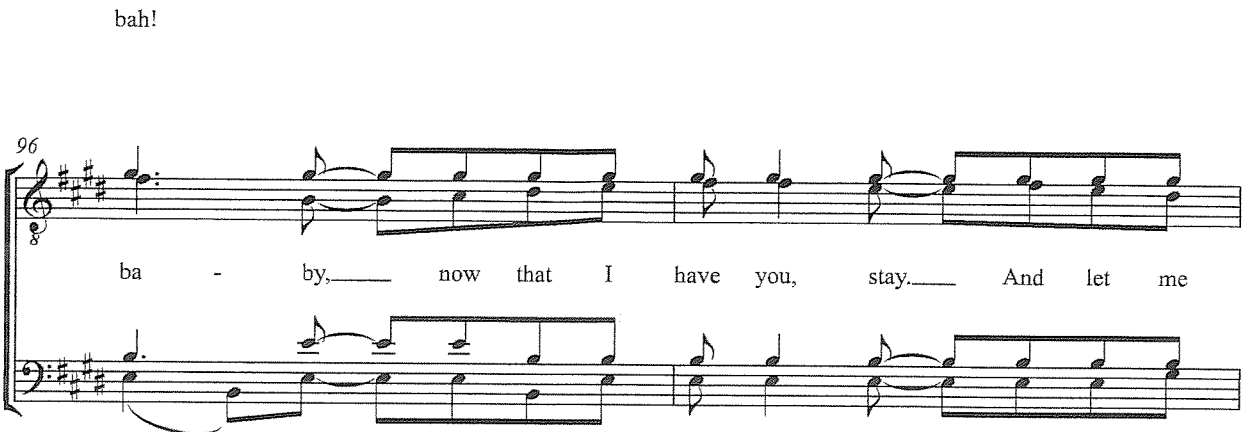
bah bah bah bah bah bah_ bah bah bah bah bah bah bah dah dah dah

93 bah!



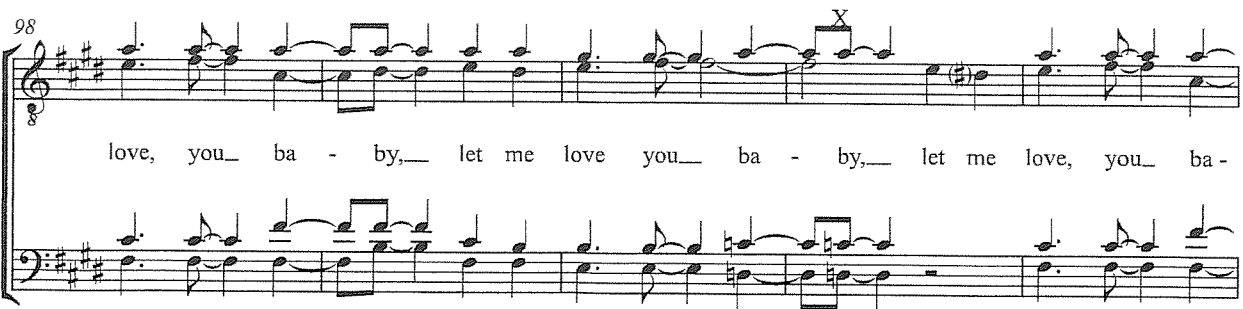
Oh pret - ty ba - by— don't let me down I pray,— Oh pret - ty

96 bah!



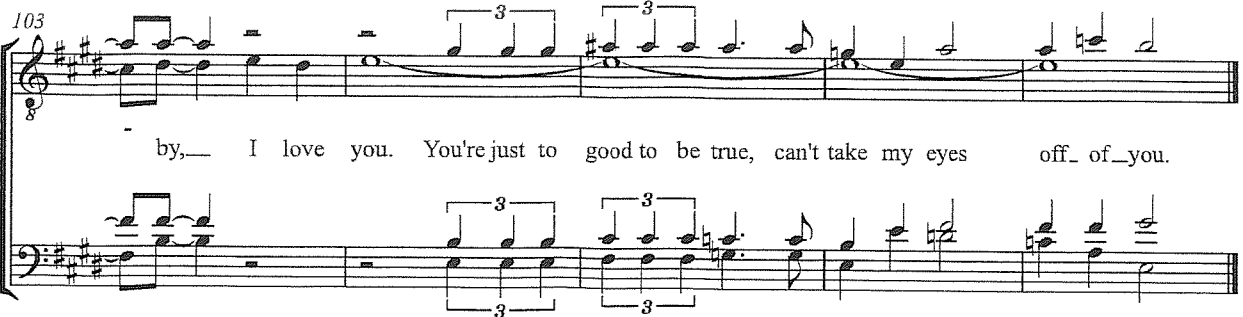
ba - by,— now that I have you, stay.— And let me

98



love, you_ ba - by,— let me love you_ ba - by,— let me love, you_ ba -

103



by,— I love you. You're just to good to be true, can't take my eyes off_ of_you.