

# BEWICED, BOTHERED AND BEWILDERED

Words by LORENZ HART

from *Pal Joey*

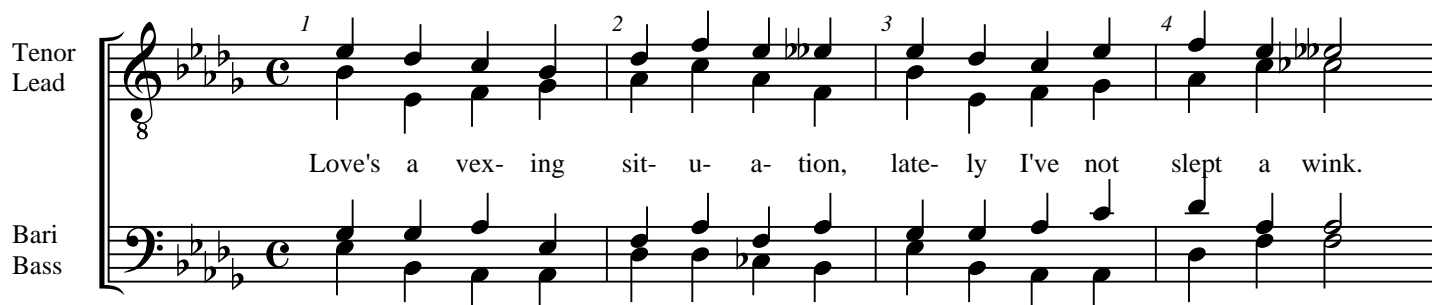
Music by RICHARD ROGERS

Arrangement by R. BAIN

January 30, 2009

## Intro *Rubato*

Tenor Lead



1 2 3 4

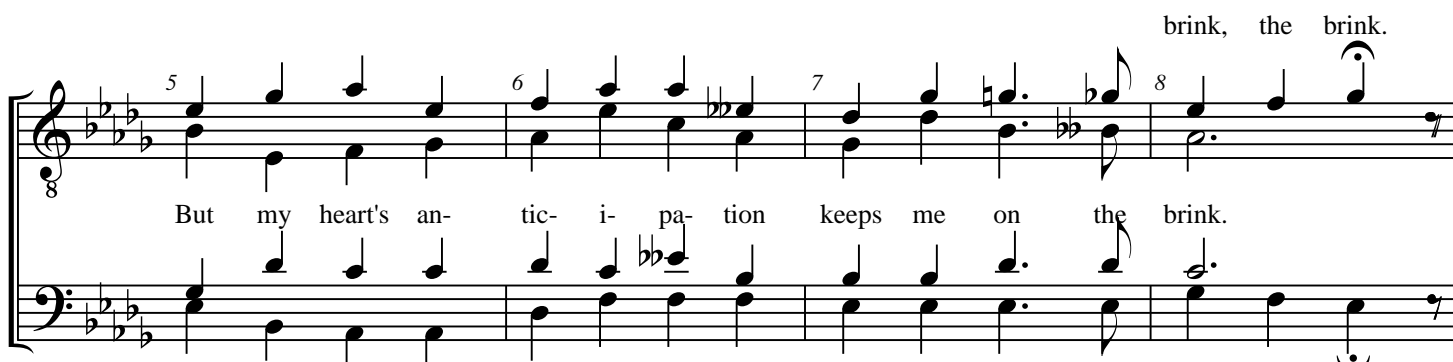
Love's a vex- ing sit- u- a- tion, late- ly I've not slept a wink.

Bari Bass

5 6 7 8

brink, the brink.

But my heart's an- tic- i- pa- tion keeps me on the brink.

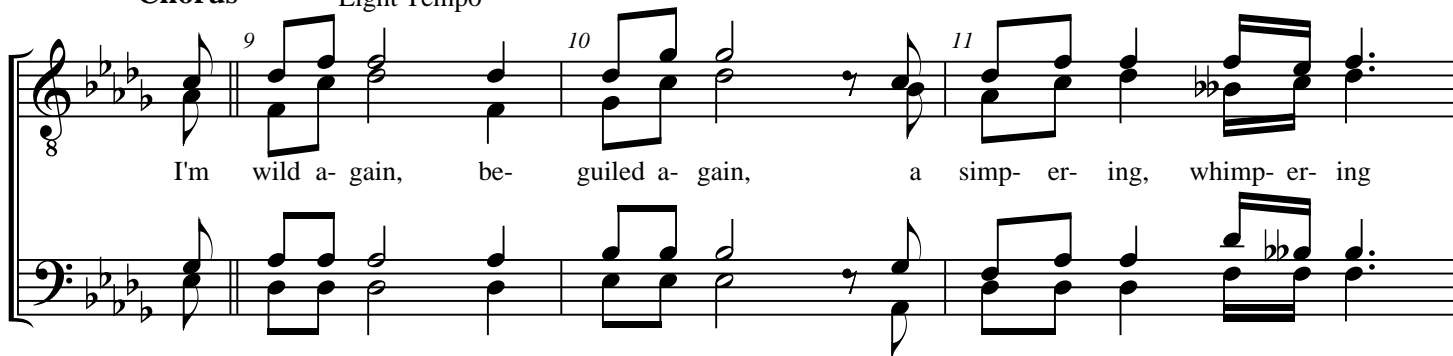


## Chorus *Light Tempo*

9 10 11

brink, the brink.

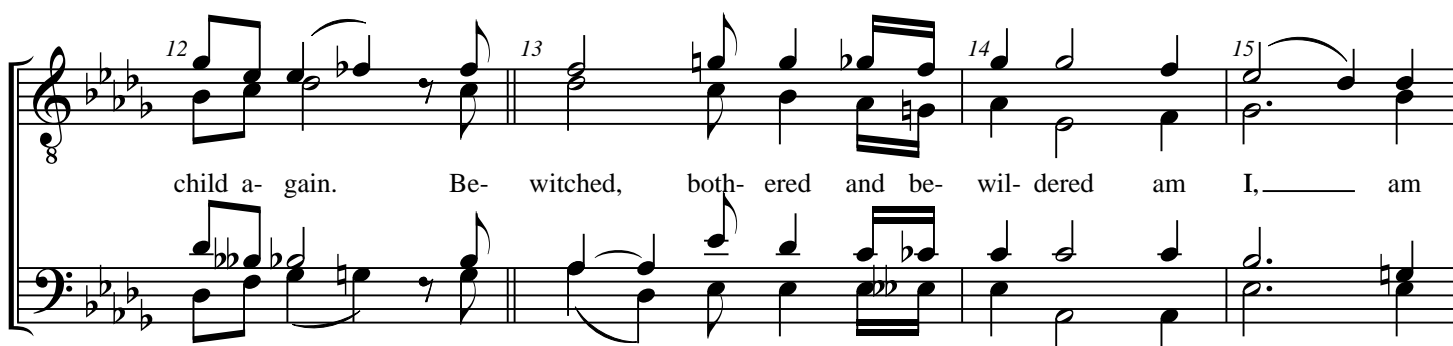
I'm wild a- gain, be- guiled a- gain, a simp- er- ing, whim- er- ing



Bari Bass

12 13 14 15

child a- gain. Be- wic- hed, both- ered and be- wil- dered am I, — am



Bari Bass

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16 17 18 19

I. \_\_\_\_\_ Could- n't sleep and would- n't sleep \_\_\_\_\_ and love came and told me that I  
 Could- n't sleep and would- n't sleep and

20 21 22 23

should- n't sleep. Be- witched, both- ered and be- wil- dered am I. \_\_\_\_\_  
 should- n't sleep.

24 25 26 27 28

am I. \_\_\_\_\_ a- gree. am  
 \_\_\_\_\_ Lost my heart, but what of it. oo She is cold, I a- gree, \_\_\_\_\_  
 am I. \_\_\_\_\_ a- gree.  
 I, am I. \_\_\_\_\_ a - gree. \_\_\_\_\_

29 30 31 32

She carlaugh, \_\_\_\_\_ but I love it \_\_\_\_\_ al- though the laugh's on me, can't you

*Largo* 33 34 35 36

see? So I'll sing to her, each spring to her \_\_\_\_\_ and long for the day I can  
 \_\_\_\_\_ to her \_\_\_\_\_ to her \_\_\_\_\_

37 38 39

cling to her. Be- witched, both- ered, and be- wil- dered am

Detailed description: This system contains measures 37, 38, and 39. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/3 time signature. Measure 37 starts with a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with chords and moving lines.

40 41 42 43

I. \_\_\_\_\_ So be- witched am I, \_\_\_\_\_

am I. am I. am I, \_\_\_\_\_

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with chords and moving lines.

44 45 46 47

sing to her and cling to her \_\_\_\_\_ my \_\_\_\_\_ love

\_\_\_\_\_ cling to her

Detailed description: This system contains measures 44, 45, 46, and 47. Measure 44 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with chords and moving lines.