

# America the Beautiful

*For the Dixie District of SPEBSQSA - September 11, 2001*

**This song has 3 choruses; the final 2 are shown on the following pages.**

**The 1st Chorus (not shown on the following pages): in the key of A natural, the chorus sings "Oh beautiful for spacious skies for amber waves of grain..." and softly sings the entire 1st chorus of America the Beautiful in unison (everyone sings melody). Right after the 1st Chorus starts, one person recites the following voice-over (by Dr. Cheryl Sawyer):**

*"As the soot and dirt and ash rained down, We became one color.  
As we carried each other down the stairs of the burning building, We became one class.  
As we lit candles of waiting and hope, We became one generation.  
As the firefighters and police officers fought their way into the inferno, We became one gender.  
As we fell to our knees in prayer for strength, We became one faith.  
As we whispered or shouted words of encouragement, We spoke one language.  
As we gave our blood in lines a mile long, We became one body.  
As we mourned together the great loss, We became one family.  
As we cried tears of grief and loss, We became one soul.  
As we retell with pride of the sacrifice of heroes, We become one people.*

*We are The Power of One.  
We are United.  
We are America."*

**The 2nd Chorus then begins as shown in measure 1 at the top of the next page (the transition to the new key of D should feel very natural as written).**

**The 3rd Chorus begins as shown in measure 33, with a soloist singing the following lyrics (using the standard melody) through measure 45:**

*"Oh beautiful for heros proved in vic'try and in strife,  
who more than self their country loved"*

**The chorus begins singing words again as shown in measure 45.**

# America the Beautiful

Arr: C. Hine

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10/7/2001

Oh - beau - ti - ful for pat - riot dream that sees be -

yond the years thine a - li - ba - ster cit - ies gleam un -

dimmed by hu - man tears A - mer - i - ca A - mer - i -

ca God shed his grace on thee an' crown thy

good with bro - ther hood from sea to shin - ing sea

\* - see soloist lyrics for 3rd chorus thru meas. 45

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 1 through 33. There are performance markings such as 'rit.' (ritardando) at measure 12 and 'tempo' at measure 13. There are also 'X' markings above measures 16 and 17. The lyrics are placed below the vocal line.

America the Beautiful (cont'd)

Musical notation for measures 34-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measures 34-40 are marked with measure numbers above the staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A fermata is placed over measure 40.

Musical notation for measures 41-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measures 41-47 are marked with measure numbers above the staff. The lyrics "ah who died for free - dom's" are written below the staff. Performance markings include "rit." (ritardando) above measure 44 and "tempo" above measure 45.

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). Measures 48-53 are marked with measure numbers above the staff. The lyrics "light A - mer - i - ca A - mer - i - ca God" are written below the staff.

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). Measures 54-59 are marked with measure numbers above the staff. The lyrics "shed his grace on thee an' crown thy good with" are written below the staff.

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb). Measures 60-65 are marked with measure numbers above the staff. The lyrics "bro - ther hood from sea to shin - ing sea from" are written below the staff. Performance markings include "rit." (ritardando) above measure 60 and "freely" above measure 61.

America the Beautiful (cont'd)

66 67 68 69 70 71

\* - see optional tag below

sea to shin - ing sea Am - er - i - ca A - mer - i - ca

from sea to A - mer - i - ca A -

Detailed description: This system contains measures 66 through 71. The music is in 3/4 time with a key signature of two flats. The vocal line starts with a dotted quarter note on 'sea' in measure 66, followed by eighth notes for 'to', 'shin - ing', and 'sea' in measures 67-68. Measures 69-71 feature a melodic line for 'Am - er - i - ca' and 'A - mer - i - ca' with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

72 73 74 75 76 77 78

A - mer - i - ca A - mer - i - ca

mer - i - ca A - mer - i - ca

Detailed description: This system contains measures 72 through 78. The vocal line continues with 'A - mer - i - ca' in measures 72-73 and 'A - mer - i - ca' in measures 74-75. Measures 76-78 show 'mer - i - ca' and 'A - mer - i - ca'. The piano accompaniment features a steady bass line and chords in the right hand.

79 80 81 82 83 84 85

\* - optional tag - from meas. 68

sea A -

A - mer - i - ca

Detailed description: This system contains measures 79 through 85. Measures 79-83 are marked as an optional tag from measure 68, showing a sustained piano accompaniment. Measures 84-85 contain the vocal line for 'sea' and 'A -'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

86 87 88 89 90

mer - i - ca A - mer - i - ca A -

A - mer - i - ca A - mer - i - ca

Detailed description: This system contains measures 86 through 90. The vocal line starts with 'mer - i - ca' in measure 86, followed by 'A - mer - i - ca' in measures 87-88, and 'A -' in measure 89. Measures 90 shows 'A - mer - i - ca' and 'A - mer - i - ca'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

91 92 93 94 95 96 97 98

mer - i - ca

Detailed description: This system contains measures 91 through 98. The vocal line starts with 'mer - i - ca' in measure 91. Measures 92-98 show a sustained piano accompaniment with a melodic line in the right hand and a bass line in the left hand.