

All the Way

04/01/2012

Words by SAMMY CAIN

Music by JIMMY VAN HEUSEN

Arranged by DAVE BRINER

Intro by RBain

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system (measures 1-2) has the Tenor Lead part starting with a rest, followed by the lyrics "Say you'll al - ways care, (say you'll al - ways) say you'll al - ways want my love." The Bari Bass part provides accompaniment. The second system (measures 3-5) has the Tenor Lead part with lyrics "I would feel the same with you for - ev - er. When some - bo - dy loves you, it's no When some - bo - dy needs you, it's no". The Bari Bass part continues with accompaniment. The third system (measures 6-8) has the Tenor Lead part with lyrics "good un - less he loves you all the way. good un - less he needs you all". The Bari Bass part continues with accompaniment. The fourth system (measures 9-11) has the Tenor Lead part with lyrics "Hap - py to be near you when you need some - one to cheer you all the come Thru the good or lean years and for all the in - be - tween years, all come what". The Bari Bass part continues with accompaniment. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the Tenor Lead staff.

All the Way
jump to m. 21 on repeat

way. Tall - er than the tall - est tree is, that's how it's got to feel.
 may. Who knows where the road will lead us?

Deep-er than the deep blue sea is, that's how deep it goes if it's real.

On - ly a fool would say. But if you let me love you, it's for
 (would say)

oo love you all the way, all the
 oo (love you) (all the way) (I'll love you all)

the

All the Way

29 way. (sure I'm gon - na love you all the way.)

30

31

32

way love you all the way.

Detailed description: This is a musical score for the song 'All the Way'. It features two vocal staves (treble and bass clef) and piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures, numbered 29 to 32. Measure 29 contains a whole note chord (D4, F#4, A4) in the piano and the vocal line 'way.'. Measure 30 contains a quarter note chord (D4, F#4, A4) in the piano and the vocal line '(sure I'm gon - na love you'. Measure 31 contains a quarter note chord (D4, F#4, A4) in the piano and the vocal line 'all the way.)'. Measure 32 contains a whole note chord (D4, F#4, A4) in the piano and the vocal line 'way.'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.