

ALL THE WAY

Words by SAMMY CAHN

for male voices

Music by JIMMY VAN HEUSEN

Arrangement by DAVE BRINER

Intro *freely*

Tenor Lead

Bari Bass

If you on - ly let me love you, I will be for - ev - er true.

Chorus *freely*

1. When some - bo - dy loves you, — (it's) no good un - less she loves you
2. When some - bo - dy needs you, — (it's) no good un - less she needs you

all the way. Hap - py to be near you — when you
all the way. Thru the good or lean years, — and for

need some-one to cheer you all the way. — Tall - er — than the
all the in - be - tween years, all come what may. — Who knows — where the

All The Way

jump to meas. 19 on repeat

12 tall - est tree is, road will lead us, 13 that's how it's got to feel. 14 Deep-er 15 than the

D.S. al Coda

16 deep blue sea is, 17 that's how deep it goes. 18 if it's real.

⊕ Coda

19 on - ly a fool would say. 20 But 21 if you let me love you, it's for

22 sure I'm gon - na love you 23 all the way, 24 all the way,

Tag all, all Sure I'm gon - na

all the way. Sure I'm gon - na

I'll love you all the way, the way,

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/3 time signature. The melody begins with a half note G4. Measure 26 features a half note G4 with a slur over it, followed by a quarter note F#4. Measure 27 has a half note G4. The bass line consists of a steady eighth-note accompaniment.

love you all the way. love you all the way.

love you all the way.

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a treble clef, key signature of one sharp, and 3/3 time signature. The melody starts with a half note G4. Measure 29 has a half note G4 with a slur over it. Measure 30 has a half note G4 with a fermata. The bass line continues with eighth-note accompaniment.

Alternate Tag Sure I'm gon-na love you all the way. all the way. Sure I'm gon-na love you all the way. way.

Detailed description: This system contains measures 25 through 30. Measure 25 has a treble clef, key signature of one sharp, and 3/3 time signature. The melody starts with a half note G4. Measure 26 has a half note G4 with a slur over it. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4 with a slur over it. Measure 30 has a half note G4 with a fermata. The bass line consists of a steady eighth-note accompaniment.