

TAPS - Day Is Done

arr: R. Partin 10.01
for The Master's Men

2

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Day is done, gone the sun, from the

4

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: lake, from the hills, from the sky, All is well, safe - ly

6

8

Musical notation for measures 7-11. The key signature changes to two flats (Bb, Eb) at measure 8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: rest, God is nigh (God is nigh) Fad - ing light dims the Do, etc. . .

10

Musical notation for measures 12-15. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: sight, And a star gems the sky gleam - ing bright, From a

12 far draw - ing nigh, falls the night Then good
 Ah - - - - - Falls the night

16 night, peace - ful night, till the light of the dawn shin - eth
 Then, good - night peace - ful night, light shin - eth

18 bright, God is near, Do not fear, Friend, good
 shin - eth bright Do not fear

22 night God is near - - Do not fear, Good - night. (Friend, good night.)