

Silhouettes

Words and Music by Frank C. Slay, Jr. and Bob Crewe

Arranged by Ed Lojeski

Easy swing time $\text{♪} \text{♪} = \overset{3}{\text{♪}} \text{♪}$
 (finger snaps on beats 2&4 throughout, until cue in m. 46)

Tenor Lead

Bari Bass

Do doot do do doot do doot doot doot doot. Do doot do do doot do

whoe, whoe, oh. Ah_____ whoe, whoe,

doot doot doot doot doot. Do doot do do doot do doot doot doot doot

oh. Oo_____

(lead) Took a walk and passed your house late last

oh. Oo_____

do. Bye oo bye oo ba doot doot

Oo _____ Oo _____

8 night, all the shades were pulled and drawn 'way down tight; from with-in a dim light

do. Bye oo bye oo ba doot doot do. Bye oo bye

Oo _____ Oo _____

8 cast two sil - hou - ettes on the shade, oh what a love - ly

oo ba doot doot do. Bye oo bye

Oo _____ Oo _____

8 cou - ple they made _____ Put his arms a - round your

oo do do doot doot do doot doot do. Bye oo bye

Oo _____ Oo _____

8 waist, held you tight, kis - ses I could al - most taste in the

oo ba doot doot do. Bye oo bye oo ba doot doot

19 Oo
 night, won - dered why I'm not the guy whose sil - hou - ette's on the
 Oo

do. shade Bye oo bye oo ba doot doot

21 shade I could - n't hide those tears in my eyes.
 shade

do. Bye oo bye doot doot doot do doot doot do doot doot.

23 Sil - hou - ette, (sil - hou - ette) sil - hou - ette, (sil - hou - ette) sil - hou - ette, (sil - hou - ette) whoe.
 Do doot do doot do doot die oo do.

Oo

25 Lost con - trol and rang your bell, I was
 Oo

Do doot do un do doot do un do do do doot doot.

ba, ba

34

Well, doot doot doot doot doot doot. Do

do do un do.

35

rushed down to your house with wings on my

Do doot do un do doot do un do do do doot doot.

37

feet, loved you like I've nev - er loved you, my

Do doot do un do doot do un do do do doot do un do.

39

sweet, vowed that you and I would be two sil - hou - ettes on the

Do doot do un do do do un do do do do doot do un do

41 shade
 shade all of our days, two sil - hou - ettes on the shade.

Do doot do un do doot do un do do do doot doot.

43 sil - hou - ette, (sil - hou - ette) sil - hou - ette, (sil - hou - ette)

Do doot do doot

44 sil - hou - ette, (sil - hou - ette) whoe.

do doot do doot doot.

45 sil - hou - ette, (sil - hou - ette) sil - hou - ette, (sil - hou - ette)

Do doot do doot

(end finger snaps)

Musical score for measures 46-47. The score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 46 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 47 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The lyrics are: sil - hou - ette, (sil - hou - ette) whoe. Two do doot do doot doot do. Two

Musical score for measures 48-50. The score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 48 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 49 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 50 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The lyrics are: sil - hou - ettes on the shade. Oo sil - hou - ettes on the shade, sil - hou - ettes.