

Regards/Lullaby Medley

Revised 07/24/2004

Designed by Jim A. Halcarz

Arranged by Brian Beck

The musical score is written for Tenor Lead and Bass Bari. It consists of three systems of music. The first system is in C major, 4/4 time, and is marked 'freely'. The lyrics are: 'It's a won-der-ful town. and the New York, New York, New York, New York,'. The second system is in B-flat major, 4/4 time, and is marked 'Bat-ter-y's down.' The lyrics are: 'It's the home of the Great White Way, I'm com-in', hear me say:'. The third system is in B-flat major, 4/4 time, and is marked 'Bat-ter-y's down.' The lyrics are: 'Give my re-gards to Broad-way re-mem-ber me to Her-ald Square tell the - - - - - (why don't you) Tell all the gang at For ty Sec-ond Street that For - ty'. The score includes various musical notations such as notes, rests, and dynamics.

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20 21 22 I'll be there! 23 24 25

I will soon be there. Whis - per of how I'm

I'll be there!

26 27 28 29 30

year - - - ning to min - gle with the old time throng.

31 32 33 34 35

Give my re - gards to old Broad - way and say that

36 37 **B** 38 39

I'll be there ere Come on a-long and lis - ten to — the lul - la -

110 80 132

Come a-long and the lul - la -

40 41 42

by of the hip hip hoo - ray

the lul - la - by of Broad - way the hip hoo - ray and

by of Broad - way the hip hip hoo - ray

43 bal - ly - hoo hoo hoo 44 the lul - la - by of Broad - way. 45 the rumm -

46 the rum - ble of a 47 The rum ble of a sub - way train, 48 the rat - tle of a tax -

49 i, "Tax - i!" 50 The daf - fo - dils who en - ter - tain 51 the rum - ble of a (calling a taxi) Daf - fo - dils who at

52 at An - ge - lo's 53 and Max - ie's. When a Broad - way bab - y 54 An - gel - lo's

55 good - night says "Good - night," 56 it's ear - ly in the mor - ning. 57 "Mor - ning!" good - night

58 7 Man-hat-tan bab-ies don't sleep tight un - til the dawn.

59 60 61

C un - til

62 Good - - - - night, Ba - - - - by

63 64 65 good-nite, my ba - by -

good-night to my good-night to my Ba - - - - ba - by

good-y good

66 Good - - - - night Milk-man's on his way. Sleep

67 68 69 70 good-y good put out the light

71 tight, Ba - - - - by. Sleep tight.

72 73 74 75 good-night to my

go night - y night

♩ = 110 **Rall.** X X **Rall.**

76 77 78 79 80 81

Let's call it a day. Lis-ten to the lul-la-by of Old Broad-way

D ♩ = 120 slowly, gradual accel.

82 83 84 85 86 87

Whis-per of how I'm yearn-ing to min-gle with the old time

88 89 90 91 92

Thraw- nggg, Oh, give my re-gards to old Broad-

Tag

93 94 95 96 97 98

way and say that I'll be there- won't have a care
it's the place to meet

For - ty Sec - ond Street

I wan - ta be a part of it,

For - ty Sec - ond Street

New York, New York, I love New York! Say hel - lo to Broad - way

there

Tell 'em I'll be there, in Her - ald Square with an hour to spare,

I'll be there Back in old Broad - way!

Broad - way!