

# The Battle Hymn of the Republic

6/24/03

Words by JULIA WARD HOWE

Music attributed to WILLIAM STEFFE

Arranged by JOE LILES, ASCAP

Brum, brum, brum, brum, brum brum, brum, brum, brum, brum

8 *harmony parts continue "brum" through m. 18*  
brum, brum brum, brum, brum Mine eyes have seen the glo - ry of the

8 com - ing of the Lord. He is tramp - ling out the

8 vin - tage where the grapes of wrath are stored. He has

8 loosed the fate - ful light - ning of His ter - ri - ble swift

Detailed description: This is a musical score for the hymn 'The Battle Hymn of the Republic'. It is arranged for a single melodic line (likely voice or a single instrument) and a piano accompaniment. The score is written in the key of A major (three sharps) and common time (C). The tempo is marked with a common time signature. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-4) features a bass line with the lyrics 'Brum, brum, brum, brum, brum brum, brum, brum, brum, brum'. The second system (measures 5-8) features a treble and bass line with the lyrics 'brum, brum brum, brum, brum Mine eyes have seen the glo - ry of the'. A note above the treble staff indicates 'harmony parts continue "brum" through m. 18'. The third system (measures 9-11) features a treble and bass line with the lyrics 'com - ing of the Lord. He is tramp - ling out the'. The fourth system (measures 12-14) features a treble and bass line with the lyrics 'vin - tage where the grapes of wrath are stored. He has'. The fifth system (measures 15-17) features a treble and bass line with the lyrics 'loosed the fate - ful light - ning of His ter - ri - ble swift'. The piano accompaniment consists of a steady bass line with chords in the treble staff.

brum, brum, brum, His truth, His truth is  
 sword; His truth, His truth is mar - ching  
 (brum, brum, brum, His truth, His truth is)

on. His truth is mar-ching, Glo - ry, glo - ry, hal - le - lu - jah,  
 glo - ry, glo - ry, hal - le - lu - jah, glo - ry, glo - ry hal - le -

lu - jah, His truth is mar - ching on. I have

loo loo loo loo loo loo loo loo  
 seen him in the watch-fires of a hun - dred circ - ling camps. They have

loo loo loo loo loo loo loo loo  
 seen him in the watch-fires of a hun - dred circ - ling camps. They have

33 34 35

loo loo loo loo loo loo loo loo loo loo loo loo

build-ed him an al-tar in the eve-ning dew's and damps. I can read His right-eous sent-ence by the

36 37 38 *slower*

loo loo loo His day is mar - ching on. Hal - le-

dim and flar - ing lamps.

39 40 41 *expressively*

lu - jah, hal - le - lu - jah. In the beau - ty of the lil - ies, Christ was  
(glo - ry)

42 43 44

born a-cross the sea, with a glo - ry in His bos - om that trans - fig - ures you and me. As He  
(glo - - ry) (glo - ry) (glo - - - ry)

45 46 47

died to make men ho - ly, let us live to make men free, while God is mar - ching

48 on, \_\_\_\_\_ 49 50 hal - le - lu - jah!  
 Glo - ry, glo - ry, hal - le - lu - jah!  
 (Glo - ry) (hal - le - lu - jah!)

51 hal - le - lu - jah!  
 Glo - ry, glo - ry, hal - le - lu - jah!  
 (Glo - ry) (hal - le - lu - jah!) 52 53 Glo - ry, glo - ry, hal - le -

54 hal - le - lu - jah!  
 lu - jah! His truth is mar - ching truth is mar - ching  
 (hal - le - lu - jah!) on, \_\_\_\_\_ 55 56 57

58 mar - ching on and on, \_\_\_\_\_ and on,  
 on, \_\_\_\_\_ and on, mar - ching on and on. A - men, A -  
 (mar - ching on) rit. to end 60 61

62 men, A - - - men! 63 64