

# Basin Street Blues

Words and Music by  
SPENCER WILLIAMS  
Arr. by David Wright 11/17/94  
for NIGHTLIFE

Verse *Tempo di blues* ♩ = ♪♪

Aw. \_\_\_\_\_ to \_\_\_\_\_

mp  
Won't - cha come a - long with me, \_\_\_\_\_ To the Mis - sis - sip - pi? \_\_\_\_\_  
\_\_\_\_\_ come a - long with me \_\_\_\_\_ To, \_\_\_\_\_ to \_\_\_\_\_

\_\_\_\_\_ the Mis - sis - sip - pi? \_\_\_\_\_  
\_\_\_\_\_ the Mis - sis - sip - pi? \_\_\_\_\_ And we'll take the boat to the land of dreams, \_\_\_\_\_  
\_\_\_\_\_ We'll

7 \_\_\_\_\_ New Or - leans. \_\_\_\_\_ the us, the  
8 \_\_\_\_\_ Steam down the riv - er, down to New Or - leans. \_\_\_\_\_ Well \_\_\_\_\_ the band's there to meet us, \_\_\_\_\_  
9 \_\_\_\_\_ steam \_\_\_\_\_ jazz vibrato

10 \_\_\_\_\_ band's there to meet us, \_\_\_\_\_ us, old friends to greet us,  
11 \_\_\_\_\_ band's there to meet us, \_\_\_\_\_ Old friends to greet us, \_\_\_\_\_ old friends to greet us, 'Way  
12 \_\_\_\_\_

13 down where the white and the black folks meet, meet, meet, *Get down!* Oh, they call it

14

15 *Get down!* spoken: "Oh, yeah!"

**Chorus I** *down and dirty*

16 Ba - sin Street!

17 *mf* Ba - sin Street, Ba - sin Street,

buh buh buh buh buh

18 is the street where the e - lite al - ways meet, in

19 where the e - lite e - lite, they al - ways meet, in

20

21 New Or - leans, Land of dreams, You'll nev - er know how nice it seems or

22

23

New Or - leans, down in the Land of dreams, - Yeah! You'll

24 just how much it real - ly means; Glad to be, Yes - sir - ee, where

25

26

I'm glad to be, I'm tell - in' you, Yes - sir - ee, where

27 wel - come's — free, — and dear to me, — Where I can — lose, —

28

29

wel - come's — free, — and — There <sup>3</sup> I can

30 blues, — blues, blues, — blues, so won't you come a - long to where the

31 my — Ba - sin Street blues. — Yeah, — the

32 blues, — blues, blues, — blues, so won't you come a - long to where the

lose my — Ba - sin Street blues, — blues, blues, — blues, so won't you come a - long to where the

**Interlude**  
*cresc.*

33 us, — band's there to greet us,

34 us, — band's there to greet us,

35 Old — friends to greet us, old — friends to greet us, 'Way

36

37 down where the

38

39

down where the white and the black folks meet, — Heav - en on earth, this is

Heav - en on earth, this is

**Chorus II** *Sing the blues!*

40 Ba - sin Street! —

41 Ba - sin - Street — is the street, — it's

42

Ba - sin Street! — buh buh buh Ba - sin - Street, Ba - sin Street is the — street. it's —

New Or - leans,

43 where the e - lite they al - ways meet, New Or - leans, down in the

45 where the e - lite they al - ways meet. Take me to New Or - leans,

land of dreams;

46 land of dreams; Oh hon - ey, you nev - er know how nice it seems, or just how much it real - ly means;

47 land of dreams;

48 I'm

49 Glad to be, oh, yes - sir - ee, Where wel - come is free and it's so dear to me, Where

50 glad to be, I'm tell - in' you,

51

52

53 I can lose, I'll lose my Ba - sin Street blues 'way down in New Or - leans you're

54 I can lose, there I can lose my Ba - sin Street blues

55

56 wel - come in the land of dreams, there I can lose, there I can

57 wel - come in the land of dreams, and there I can lose, there I can

there I'll lose,

lose, \_\_\_\_\_

Tag

58 *tr*

lose, \_\_\_\_\_

lose my Ba-sin Street blues, — lose my Ba-sin Street blues.

I'll lose my Ba-sin Street blues.

61 *mp*

you'll nev-er know how nice it seems, how much it means; It's so good to lose, so good to

*rit* ————— *slowly*

*baritone melody*

Oh, you'll nev-er know how

lose, so good to

64 *expressively*

lose, \_\_\_\_\_

lose my Ba-sin Street blues, \_\_\_\_\_

lose, \_\_\_\_\_

lose my Ba-sin Street blues, \_\_\_\_\_

lose, \_\_\_\_\_

lose my Ba-sin Street blues, \_\_\_\_\_

(optional) the blues.