

Silent Night

August 17, 2011

Words by **Joseph Mohr**

Music by **Franz Gruber**
Arranged by **R. Bain for the Tidelanders**

Tenor Lead

slowly

1 2 3 4 5

8 7 00

Si - lent night, Ho - ly night All is calm,

6 7 8 9 10

all is bright. Round yon vir - gin mo - ther and child, Ho - ly in - fant so ten - der and mild.

11 12 13 14 15

Sleep in hea - ven - ly peace. — Sleep in hea - ven - ly heav' nly peace heav' nly peace.

peace ——— peace. ———

Solo

16 17 18 19

8 00

Si - lent night, Ho - ly night, shep - herds quake at the sight.

00

00

Silent Night

20 21 22 23

Ah

Glo - ries stream from hea - ven a - far. Heav - 'nly hosts sing Al - le - lu - ia.

24 25 26 27 28 29

Ah

oo Christ the sa - vior is born. Christ the sa - vior is born. Al - le - lu - ia! Al - le - lu - ia! al - le - lu - ia! faster

30 31 32 33 34 35

Si - lent night, Ho - ly night, won - drous won - drous star
Si - lent night Ho - ly night star

36 37 38 39 40 41 42

lend, lend thy light. With the an - gels let us sing. Al - le -
lend, lend thy light. With the an - gels let us sing. Al - le -
lend, lend thy light. With the an - gels let us sing. Al - le -

Silent Night

43 lu - ia 44 to our King. 45 Christ the 46 sa - vior 47 is 48 born. 49 is born.

lu - ia to our King! sa - vior is born, is born.

is born.

Detailed description: This system contains measures 43 through 49. The vocal line (treble clef) has lyrics: 'lu - ia to our King. Christ the sa - vior is born. is born.' The piano accompaniment (bass clef) provides harmonic support. Measure 43 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 44 has a fermata over the first note. Measure 45 has a repeat sign. Measure 46 has a fermata over the first note. Measure 47 has a repeat sign. Measure 48 has a fermata over the first note. Measure 49 has a fermata over the first note. The piano part features chords and moving lines in both hands.

50 Christ 51 the 52 sa - vior 53 is 54 born. 55 56

Christ the sa - vior is born.

Detailed description: This system contains measures 50 through 56. The vocal line (treble clef) has lyrics: 'Christ the sa - vior is born.' The piano accompaniment (bass clef) continues. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note. The piano part features chords and moving lines in both hands. A double bar line with repeat dots is at the end of measure 53.