

SANTA CLAUS IS COMING TO TOWN  
w & m by J. Fred Coots & Haven Gillespie  
HERE COMES SANTA CLAUSE  
w & m by Gene Autry & Oakley Haldeman  
JOLLY OLD ST. NICHOLAS and  
UP ON THE HOUSETOP are public domain

# Santa Medley

Arranged by  
Aaron Dale  
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for the Louisville Times

"Santa Claus is Coming to Town"

Freely

1 do do 2 do do wah 3 4

Tenor Lead

You be-tter watch out you be-tter not cry, you be-tter not pout I'm te-llin' you why—

Bari Bass

do do do do do wah

immediately in tempo... swing!

5 6 7 8

San— ta Claus is com' in to town— San— ta Claus is com in' to town—

Ba— dm dm dm dm com in' to town—

San—

9 10 11 12

San ta Claus— is com in'— to town— He—

ba da to to my— home town—

ba da to to my— home town—

13 melody 14 15 16

sees you when you're sleep-in— and— he— knows when you're a wake—

melody

do do do do bad or good good

do do do bad or good so be good for good ness — sa — ee - yea - ake —

knows if you've been bad or good good

Be-tter watch - out —

Be-tter not cry — and cry — and cry —

be — tter watch out — Be-tter not

Be-tter not pout I'm tell - in you why — ee - eye

Sa — nta Claus is com in to town —

ba dm

San — ta Claus is com in to town —

San ta Claus — is com in — to town —

dm dm dm dm

"Here Comes Santa Claus"

33 34 35

to my home town a

right

town to my home town well a here comes Santa Claus

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has lyrics: "to my home town a". The piano accompaniment (bass clef) has lyrics: "town to my home town well a here comes Santa Claus". Measure 33 starts with a treble clef and a key signature of one flat. Measure 34 has a key signature change to two flats. Measure 35 ends with a fermata over the final note.

36 37 38

here comes Santa Claus a right down Santa Claus lane a

Detailed description: This system contains measures 36, 37, and 38. The vocal line (treble clef) has lyrics: "here comes Santa Claus a right down Santa Claus lane a". The piano accompaniment (bass clef) continues the melody. Measure 36 has a key signature of two flats. Measure 38 ends with a fermata over the final note.

39 40 41 42

Vix-en and Blitz en and all his rein deer pull-in' on the reins

well I'm sayin'

Detailed description: This system contains measures 39, 40, 41, and 42. The vocal line (treble clef) has lyrics: "Vix-en and Blitz en and all his rein deer pull-in' on the reins". The piano accompaniment (bass clef) has lyrics: "well I'm sayin'". Measure 39 has a key signature of two flats. Measure 42 ends with a fermata over the final note.

43 44 45 46

Bells are ring-in' and the children sing-ing all is merry and bright well hang

bells a ring ba dum dum dum all is merry and bright well hang

Detailed description: This system contains measures 43, 44, 45, and 46. The vocal line (treble clef) has lyrics: "Bells are ring-in' and the children sing-ing all is merry and bright well hang". The piano accompaniment (bass clef) has lyrics: "bells a ring ba dum dum dum all is merry and bright well hang". Measure 43 has a key signature of two flats. Measure 46 ends with a fermata over the final note.

47 48 49 50

up your stocking and say your prayers cause... Sant - a claus comes to night... cause

"Jolly Ole St. Nicholas"

51 52 53 54

*rit.* San - ta claus is com - in' Jo lly ole St. Ni cho las lend your ear this way.

*rubato!*

55 56 57

Don't you tell a sin gle soul what I'm going to say. Christ mas eve is com ing soon

58 59 60 61

now you dear old man. Whi sper what you'll bring to me. Tell me if you can. If you can you can—

"Up on the Housetop"

62 63 64 65

*a tempo....aggressive swing!*

Ah— Up on the house top rein-deer paws—

Musical notation for measures 62-65, including treble and bass staves with lyrics.

Bow— ba Bow Bow Bow— ba Bow Bow Bow— ba Bow Bow Bow— ba Bow Bow

66 67 68 69

out jumps good ole— San-ta Claus— Down thru the chim ney with lots of toys—

Musical notation for measures 66-69, including treble and bass staves with lyrics.

Bow— ba Bow bow Bow— ba Bow Bow Bow— ba Bow Bow lots of toys—

70 71 73

all— for the lit tle ones— christ mas joys— Ho Ho—Ho— Who would- n't go—

Musical notation for measures 70-73, including treble and bass staves with lyrics.

Bow—ba Bow Bow—Christ mas Joys— Bow— baBow Bow Bow— ba Bow Bow

74 75 76

Ho Ho Ho— who— would— n't go— up— on— the house top—

Musical notation for measures 74-76, including treble and bass staves with lyrics.

Ho Ho Ho— Who— would— n't a go— Up on— the house top—

77 78 79

click click click down through the chim ney with good saint nick

click click click down good

80 81 82

Down through the chim-ney with San ta Claus you bet-ter watch out and

**Tag** *slowing...*

83 84 85 86

don't you cry to night cause ole San-ta's com in to town

*rit.*

SANTA CLAUS IS COMING TO TOWN  
EMI Feist & Haven Gillespie Music - 1934

HERE COMES SANTA CLAUSE  
Gene Autry Western Music Publ. & Remick Music Corp. - 1947