

# Jingle Bells / Sleigh Ride Medley

**Jingle Bells** - Words and Music by James Pierpont

9/18/2007

Arranged by Mark Smith

**Sleigh Ride** - Music by Leroy Anderson, Words by Mitchell Parish

*start quietly, build to full presence at m 29*

Tenor Lead

1 2 3 4

Dash - ing through the snow, in a one horse o - pen sleigh,

5 6 7 8 9 10

o'er the fields we go, laugh - ing all the way. Bells on bob - tails ring,

11 12 13 14 15

mak - ing spi - rits bright. What fun it is to ride and sing a sleigh - ing song to -

16 17 18 19 20 21

night. Oh! Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it

**Jingle Bells** - Public Domain

**Sleigh Ride** - © 1948 by EMI MILLS MUSIC INC. This Arrangement authorized. No recording use, public performance for profit use or any other user requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization acting on behalf of the copyright owner.

## Jingle Bells / Sleigh Ride Medley

is to ride in a one horse o - pen sleigh, oh, jin - gle bells, jin - gle bells,

jin - gle all the way, oh, what fun it is to ride in a one horse o - pen sleigh.

*decrescendo to m 37* *crescendo to m 44*

ooo one horse o - pen sleigh.

Oh, what fun it is to ride in a one horse o - pen jing, jing, jing,

jing, jing, jing, jing, jing, jing, jing, jing, jing, jing,

jing, jing, jing, jing, jing, jing, jing, jing! Just hear those sleigh bells jing - l - ing,

# Jingle Bells / Sleigh Ride Medley

too

46 ring, ting, ting - l - ing 47 too. (too) 48 Come on, it's 49 love - ly wea - ther for a

Detailed description: This system contains measures 46 through 49. The melody is in a treble clef with a key signature of two flats (B-flat and E-flat). The bass line is in a bass clef. Measure 46 starts with a treble clef '8' and contains the notes G4, B-flat4, and D5. Measures 47-49 feature a melodic line with a slur over measures 47 and 48, and a fermata over measure 49. The lyrics are: 'ring, ting, ting - l - ing too. (too) Come on, it's love - ly wea - ther for a'.

50 sleigh ride to - ge - ther with 51 you. (oo) 52 Look out - side 53 Out - side, the snow is fal - ling and is

Hey, take a look out - side

Detailed description: This system contains measures 50 through 53. The melody is in a treble clef with a key signature of two flats. The bass line is in a bass clef. Measure 50 starts with a treble clef '8'. Measures 51-53 feature a melodic line with a slur over measures 51 and 52, and a fermata over measure 53. The lyrics are: 'sleigh ride to - ge - ther with you. (oo) Look out - side Out - side, the snow is fal - ling and is Hey, take a look out - side'.

54 friends are cal - ling "Yoo - hoo!" 55 friends are 56 cal - ling 57 Come on, it's love - ly wea - ther for a love to

Detailed description: This system contains measures 54 through 57. The melody is in a treble clef with a key signature of two flats. The bass line is in a bass clef. Measure 54 starts with a treble clef '8'. Measures 55-57 feature a melodic line with a slur over measures 55 and 56, and a fermata over measure 57. The lyrics are: 'friends are cal - ling "Yoo - hoo!" friends are cal - ling, Come on, it's love - ly wea - ther for a love to'.

58 sleigh ride to - ge - ther with you, with you. 59 sleigh with you, with you) 60 Gid - dy - yap, 61 gid - dy - yap, gid - dy -

Detailed description: This system contains measures 58 through 61. The melody is in a treble clef with a key signature of two flats. The bass line is in a bass clef. Measure 58 starts with a treble clef '8'. Measures 59-61 feature a melodic line with a slur over measures 59 and 60, and a fermata over measure 61. The lyrics are: 'sleigh ride to - ge - ther with you, with you. sleigh with you, with you) Gid - dy - yap, gid - dy - yap, gid - dy -'.

go show

62 yap, let's go, 63 let's look at the 64 show. 65 We're ri - ding in a won - der - land of 66

go show

Detailed description: This system contains measures 62 through 66. The melody is in a treble clef with a key signature of two flats. The bass line is in a bass clef. Measure 62 starts with a treble clef '8'. Measures 63-66 feature a melodic line with a slur over measures 63 and 64, and a fermata over measure 66. The lyrics are: 'yap, let's go, let's look at the show. We're ri - ding in a won - der - land of go show'.

## Jingle Bells / Sleigh Ride Medley

67 let's go 68 let's go! 69 70

snow. (let's go, let's go!) Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,

71 oo 72 hand 73 74

(oo hand.) We're glid - ing a - long with a song of a

just hold - ing your hand.

75 and when - ev - er you take my hand, 76 77 78

win - te - ry fai - ry - land. then

and when - ev - er you take my hand,

79 Jin - gle bells, 80 81 Jin - gle bells, 82

ev' - ry - thing feels so grand! Hear those sleigh bells jing - l - ing, ring, ting, ting - l - ing

(Jin - gle bells, (jin - gle bells,

83 jin - gle all the way. 84 Oh, what fun it is to ride in a

too. Come on, it's love - ly wea - ther for a sleigh ride to - ge - ther with

jin - gle all the way.) (Oh, what fun it is to ride in a,

# Jingle Bells / Sleigh Ride Medley

a one horse o - pen sleigh, oh jin - gle bells, jin - gle bells,  
you. a one horse o - pen sleigh, oh jin - gle bells, friends are cal - ling "Yoo -  
a one horse o - pen sleigh, oh jin - gle bells, jin - gle bells,

jin - gle all the way. Oh, what fun it is to ride in a  
hoo!" (Oh, what fun it is to ride in a  
jin - gle all the way.) Come on, it's love - ly wea - ther for a sleigh ride to - ge - ther with  
jin - gle all the way.) (Oh, what fun it is to ride in a

a one horse sleigh let's go to - day  
you, a one horse sleigh.) just you, (Let's go to - day.) It's  
a one horse sleigh.) (Let's go to - day.)

*decrescendo to end of song*  
love - ly wea - ther to ride to - ge - ther in a one horse sleigh, jin - gle all the way with

*slowdown to end of song*  
jing, jing, jing, jing, jing, jing, jing, jing, jing, jing, jing, jing, with  
you, with you, with

### Jingle Bells / Sleigh Ride Medley

you \_\_\_\_\_

107 108 109 110 111

(jin - gle bells, jin - gle bells, jin - gle all the way, jin - gle bells.

you. \_\_\_\_\_ way. \_\_\_\_\_

The image shows a musical score for a vocal and piano performance. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes lyrics: "(jin - gle bells, jin - gle bells, jin - gle all the way, jin - gle bells." There are melisma lines above and below the lyrics. Measure numbers 107, 108, 109, 110, and 111 are indicated above the vocal line. The piano accompaniment provides harmonic support with chords and single notes.