

For The 1984 National Choral Symposium, University of Missouri-Kansas City  
Eph Ehly, Director

# Go Tell It On The Mountain

For SATB\* and Piano with Optional Instrumental Accompaniment

A Spiritual  
freely adapted and arranged  
By KIRBY SHAW  
Additional Lyrics by KIRBY SHAW

Rock (♩ = 144)

Horns: Treble clef, 4/4 time. Measures 1-4. Dynamics: *mf*.

Guitar: Treble clef, 4/4 time. Chords: F, C/F, F, Bb, Bb/C, F, C/F, F, Bb.

Piano: Grand staff, 4/4 time. Dynamics: *f*.

Bass: Bass clef, 4/4 time.

Drums: Snare drum, 4/4 time. Dynamics: *mf*. Patterns: Low Tom (measures 1-2), Crash Cl. H.H. (measures 3-4), B.D. (measures 1-2), S.D. (measures 3-4), Crash (measures 1-4).

Horns: Treble clef, 4/4 time. Measures 5-8. Dynamics: *crescendo*.

Guitar: Treble clef, 4/4 time. Chords: Bb/C, C7, F, C/F, F, Bb, F/A, Ebmaj9, Abmaj7, Gm9.

Piano: Grand staff, 4/4 time.

Bass: Bass clef, 4/4 time.

Drums: Snare drum, 4/4 time. Patterns: Crash (measures 5-6), H.H. (measures 7-8), Crash (measures 5-8).

available for SATB, SAB,  
SA and 2-Part  
Also Available - Instrumental Pak  
ShowTrax Cassette

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Soprano  
Alto  
Tenor  
Bass

Unis. **A** *f*

11 12

Go tell it on the mountain *mf* tain.

(play on D.S. only)

*f* *mf*

**A** F C/F F Bb F/Bb Bb B° F/C C/Bb F/A

13 14 15 16

O - ver the hills and ev' - ry - where.

Gm7 F C7 <sup>3</sup> Bb/D Ebm6 C7/E F Am7

\*Cue notes to be used only if other notes are too low

17 Children go  
Sop. Unis. 18 19 20

Children go and tell it on the moun- tain-  
Children go Unis.

Chil-dren go

Bb F/A Bb Bb/C F C/F F Bb F/Bb Bb A7(b13) Dm9 F6/G

Crash Crash H.H. Crash

21 no breath 22 23 24

that Je-sus, Je - sus Christ was born!

no breath

(Play 1st time)

*mf* Tbn. col. Bass *crescendo*

F/C Dm7 Gm7 C9 Bb F/A Bb F/A Bb

Crash Crash Crash Crash H.H.

Hand claps

25

26

27

The shep-herds and the Wise-

Melody

C F [ - tacet if horns playing - ] B $\flat$  F/A B $\flat$  C F B $\flat$ /C *f* F

- tacet if horns playing -

- tacet if horns playing -

Crash Toms Crash H.H.

29

30

31

32

- men who jour - neyed from a - far, They heard the an - gels sing -

F B $\flat$  F F B $\flat$  F B $\flat$ /C F

Low Toms

*mp*

6

33 Unis. 34 35 36

in' be - neath the Beth-l'hem star.

*mp*

*mf* *crescendo*

F Bb F Bb/C

*mp* *crescendo*

S.D. *mp* *crescendo* H.H. Toms

37 *fp* 38 D.S. al Coda

*fp*

D.S. al Coda

H.H. Toms

⊕ CODA 39

CODA *mf* Tbn. col. Bass *crescendo*

Bb F/A Bb F/A Bb

(Use bottom line as an optional Solo...  
any voice) Hand claps

40 41 42

In a low - ly man -

Unis. *Melody*

(Trpt. 1)

C F [- tacet if horns playing - Bb Am7 Dm C7 F] Bb/C f F

- tacet if horns playing

- tacet if horns playing

Crash Toms Crash H.H.

44 45 46 47

- ger the ba - by Je - sus lay. And in the si - lent still -

F Bb F F Bb F Bb/C F

Low Toms

*mp*

(end Solo)

48 49 50

ness the world was changed that day Oh

F Bb F F/A Bb F/C Bb/C

*mp*

51 52 53

come, let us a - dore Him, His love will draw us near.

F F Bb F

Optional Rock drum pattern to m. 58

54 55 56 Unis.

The path is straight... and nar - row, Let's

F Bb F Bb/C F F Bb F

*mp*

57 58 59 *cresc.*

keep the mes - sage clear!

*cresc.*

*mf*

Bb/C Bbmaj7/C Bb/C

*mp* *crescendo*

*mp* *crescendo* Toms

S.D. H.H.



60 *fp* 61 Unis. **D** 63

*fp* Unis. Go tell it on the

*f* *mf* **D** **F** **C/F** **F** **Bb** **F/Bb** **Bb** **B<sup>o</sup>**

*f* *mf*

H.H. Toms *mf* Crash H.H.

64 65 66 67

moun tain, O - ver the hills and

**F/C** **C/Bb** **F/A** **Gm7** **F** **C7** **Bb/D** **Ebm6** **C7/E**

68 69 70

Sop. Chil-dren go Unis.  
 ev' ry where. Chil-dren go and tell  
 Tenor Chil-dren go Unis.  
 Chil-dren go

F Am7 Bb F/A Bb Bb/C F C/F F Bb

Crash Crash H.H.

71 72 73 *no breath*

it on the moun tain that

F/Bb Bb A7(b13) Dm9 F6/G C9

Crash Crash

74 75 76 *decrescendo*

Je - sus, Je - sus Christ was born! *decrescendo*

\* Go and tell *decrescendo*

F/c Dm7 Gm7 C9 N.C. *decrescendo*

Crash Crash Crash H.H. fill *Crash (let ring)*

77 78 79

it on the moun - tain; Go now and tell it on the moun - tain.

es... optional finger snaps on beats 2 & 4, with other voices joining in as their part enters at [E].

[E] Sing 9 times, enter as numbered, gradual crescendo

*mf* 81 82 83 1-3

Peace on earth, Good will to men—

Chil-dren to and tell it, tell it on the moun-tain, Go and tell it, tell it on the moun-tain.

\*6 *mf* — the time to keep His *uh* mes-sage clear— liv - in' His love will draw us near— Now's—

Go and tell it on the moun-tain, Go now and tell it on the moun-tain

Section played 9 times, enter last 2 times only

[E] *mp* *gradual crescendo*

F7 *gradual cresc.* F7/A Bb7 B° Bb/C F7 F7/A Bb7 1-8 B° Bb/C

Play 9 times, tacet 1st 3 times

Section played 9 times, enter last 4 times only

*mf* *gradual crescendo*

Section played 9 times, enter last 2 times only

*mf* *gradual crescendo*

*f* 84 85 86 87 *div.*

Children go, and tell it on the moun-tain—

it. Chil-dren go, chil-dren go and tell it on the moun-tain—

draw us near. Chil-dren go, chil-dren go and tell it on the moun-tain—

it. Chil-dren go, and tell it on the moun-tain—

*f* *Crash* *Crash* H.H. *Crash*

*last time* B° Bb/C *f* F7/A Bb C/Bb Asus A7 Dm

\*Tenors begin last note measure 83  
 \*\*Same optional notes apply... can be sung an octave higher

88 89 90 91

Say that Je - sus Christ

G13 G9 F/C Dm11 Bb6/C

Toms Crash Crash Crash H.H. fill Crash H.H.

S.D.

*fp*

92 93 94 95

born! is Je - sus the ho - ly child is born!

born!

C9 Bb/C Bb F/A Bb F/A Bb C Slow F

fill Crash H.H. Crash Crash