



H A R M O N Y E X P L O S I O N

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

*José Feliciano*

ARRANGEMENT

*Dave Briner*

*and*

*Tom Gentry*

FELIZ NAVIDAD

STOCK NO. 8635

Intro

1 2 3 4

Ratchet Triangle

Drum or Woodblock

5 6 7 8

9 10 11 12

Spanish Section

13 Tenor 14 15 16

Lead

Bari

Bass

Fe-liz Na-vi -

17 18 19 20

dad. Fe-liz Na-vi - dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

dad. Fe-liz Na-vi - dad. Fe-liz Na-vi - dad.

21 22 23 24

dad. Pros-pe-ro añ - o y fe - li - ci - dad. Fe-liz Na-vi-

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics, a bass line, and two guitar staves. The lyrics are: "dad. Pros-pe-ro añ - o y fe - li - ci - dad. Fe-liz Na-vi-".

25 26 27 28

Fe-liz Na-vi - dad. Fe-liz - Na-vi - dad. Fe-liz Na-vi -

dad. Fe-liz Na-vi - dad. Fe-liz - Na-vi - dad.

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a bass line, and two guitar staves. The lyrics are: "Fe-liz Na-vi - dad. Fe-liz - Na-vi - dad. Fe-liz Na-vi - dad. Fe-liz Na-vi - dad. Fe-liz - Na-vi - dad." There is a handwritten "78" and a circled symbol at the end of the first line.

English Section

29 30 31 32

dad. Pros-pe-ro añ - o y fe - li - ci - dad. I wan-na wish you a

This system contains the first four measures of the English section. It features a vocal line in treble clef and a bass line in bass clef. The lyrics are: "dad. Pros-pe-ro añ - o y fe - li - ci - dad. I wan-na wish you a". Below the vocal lines are two staves for percussion: the top staff is for Maracas and the bottom staff is for Cowbell, both using 'x' marks to indicate rhythmic patterns.

33 34 35

Mer - ry Christ - mas, with lots of pres-ents to make you hap - py.

This system contains the next three measures of the English section. The lyrics are: "Mer - ry Christ - mas, with lots of pres-ents to make you hap - py.". It continues with the same vocal and bass lines and percussion parts as the first system.

Maracas  
Cowbell

This block shows the detailed rhythmic notation for the Maracas and Cowbell parts, corresponding to the measures in the system above. The Maracas part uses 'x' marks on a five-line staff, and the Cowbell part uses 'x' marks on a four-line staff.

Tambourine  
Drum or Woodblock

This block shows the rhythmic notation for the Tambourine, Drum, or Woodblock part, using 'x' marks on a four-line staff.

36 37 38

I wan-na wish you a Mer - ry Christ - mas from the bot - tom of — my

This block contains the musical notation for measures 36, 37, and 38. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a guitar accompaniment consisting of two staves with chords and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 7/8.

39 40 41

heart. — I wan-na wish you a Mer - ry Christ - mas,

This block contains the musical notation for measures 39, 40, and 41. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a guitar accompaniment consisting of two staves with chords and rhythmic patterns. Measure 39 includes a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 7/8.

Feliz Navidad

42 43 44

with mis-tle - toe — and lots of cheer, — with lots of laugh-ter through-

Detailed description: This block contains the vocal melody for measures 42, 43, and 44. The music is written on a single staff in treble clef with a 7/8 time signature. Measure 42 starts with a quarter rest followed by eighth notes. Measure 43 features a sharp sign on the second staff line. Measure 44 continues with eighth notes. The lyrics are: "with mis-tle - toe — and lots of cheer, — with lots of laugh-ter through-".

Detailed description: This block shows the piano accompaniment for measures 42-44, consisting of two staves. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The lower staff uses a bass clef and contains a similar rhythmic pattern with 'x' marks below the notes.

45 46 47 48

out the years, — from the bot-tom of — my heart. — Fe-liz Na-vi-

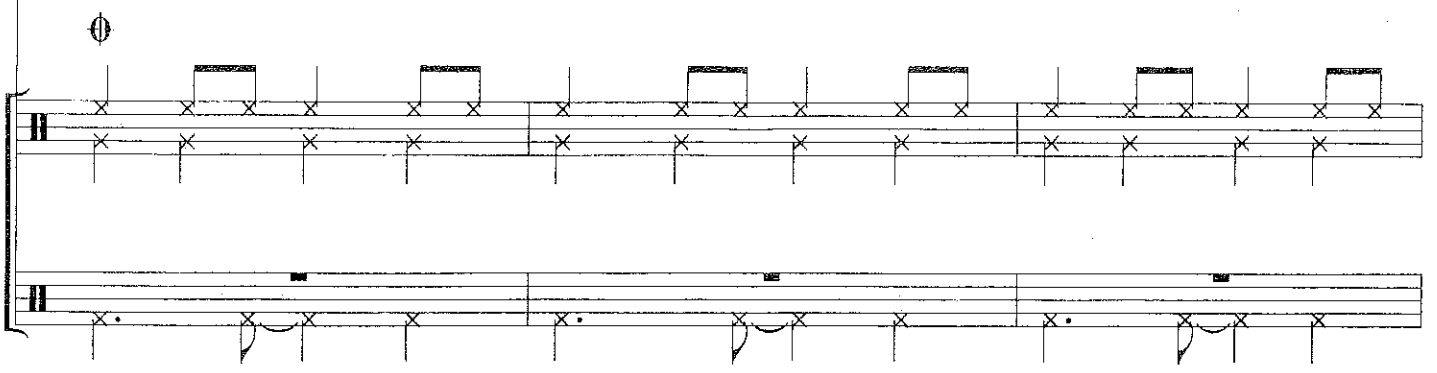
*D.S. al Coda*

Detailed description: This block contains the vocal melody for measures 45, 46, 47, and 48. The music is written on a single staff in treble clef. Measure 47 has a triplet of eighth notes. Measure 48 ends with a quarter rest. The lyrics are: "out the years, — from the bot-tom of — my heart. — Fe-liz Na-vi-". The instruction "D.S. al Coda" is written above measure 48.

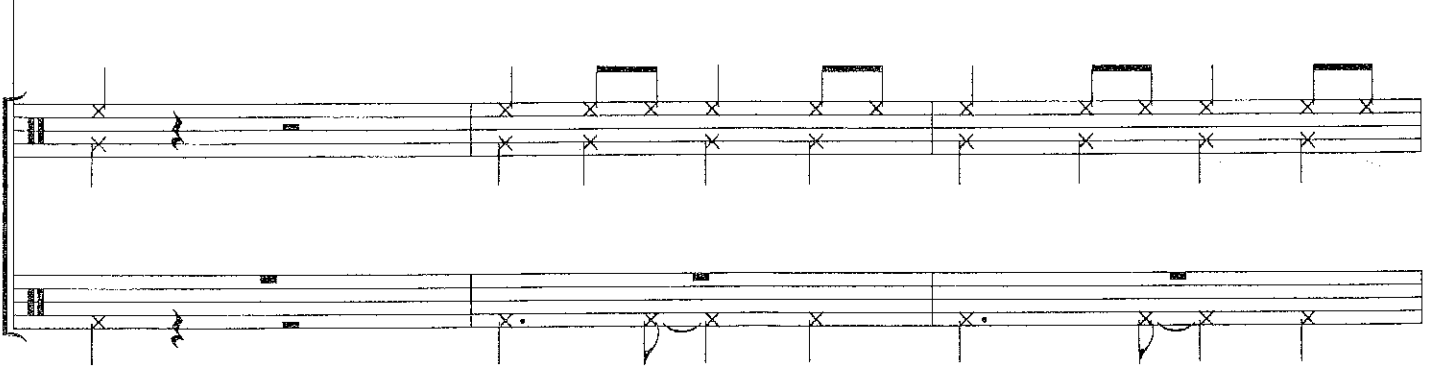
*D.S. al Coda*

Detailed description: This block shows the piano accompaniment for measures 45-48, consisting of two staves. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The lower staff uses a bass clef and contains a similar rhythmic pattern with 'x' marks below the notes. The instruction "D.S. al Coda" is written above the second staff.

49.  Musical notation for the first system, including vocal lines and guitar accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: dad. Pros-pe - ro añ - o y fe - li - ci - dad. The guitar accompaniment is shown on two staves below the vocal lines.

 Guitar accompaniment for the first system, consisting of two staves with chord diagrams and rhythmic notation.

52.  Musical notation for the second system, including vocal lines and guitar accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are: — Fe - liz Na - vi - dad. Pros-pe - ro añ - o y fe - li - ci - dad.— The guitar accompaniment is shown on two staves below the vocal lines.

 Guitar accompaniment for the second system, consisting of two staves with chord diagrams and rhythmic notation.

*Feliz Navidad*

The musical score is arranged in three systems. The first system (measures 55-57) features a vocal line in treble clef with lyrics: "Fe - liz Na - vi - dad. Pros - pe - ro añ -". The second system (measures 58-60) features a vocal line in treble clef with lyrics: "o y fe - li - ci - dad. Fe - li - ci - dad!". The guitar accompaniment is shown in two staves below the vocal lines, using an X notation for fretted notes and a slash for natural notes.

## Performance Notes

José Feliciano was born in 1945 in Puerto Rico and raised in New York City. Blind since birth, Feliciano developed into a virtuoso guitarist, as well as becoming a fine singer and composer. His biggest recording was a 1968 revival of the **Doors'** smash hit *Light My Fire*. Feliciano's best-known composition was the theme for TV's **Chico and the Man** (1974).

Co-arranger Dave Briner is a former Arrangement judge who has sung bass in several quartets, including the hilarious **Manhattens** and **Mutual Fun**, 2000 International Senior Silver Medalist quartet, who appeared on TV's **Diagnosis Murder** with Dick Van Dyke. Briner's arrangement of *Jada* is published by the Society. Former Harmony Hall music man and current Music judge Tom Gentry has been a prolific arranger over the years. Probably his most widely sung chart is *Smile*.

The popular Christmas tune *Feliz Navidad* is a Society first, with Spanish lyrics and percussion accompaniment. A recorded instrumental track is available for the less rhythmically adventurous groups. The encouragement here, though, is for your chorus or quartet to grab everything you can whack, shake or bang together and create your own joyous music.

If you want to make even more of a production number out of this song, you can perform it as written and then create a "one more time" effect as the applause dies down. Simply repeat the second time through the Spanish Section (pickup to measure 17) or even go all the way back to the pickup to measure 33, the English Section, which eventually takes you to the repeat of 17. You could also invite the audience members to sing and clap along with you, creating a high-energy finale to your holiday performance.