

O COME, ALL YE FAITHFUL

Adeste Fideles
1751, 1841

Latin, 16th Century

Translation by FREDERICK OAKELEY, 1841

Music by JOHN F. WADE
(1711-1786)

Tenor Lead

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O
3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Baritone Bass

5 come ye, O come ye to Beth - le - hem.
6 sing, all ye bright hosts of heav'n a - bove.
7 Je - sus, to Thee be all glo - ry giv'n.
8

9 Come and be - hold Him, born the King of an - gels,
10 Glo - ry to God, all glo - ry in the high - est, O
11 Word of the Fa - ther, now in flesh ap - pear - ing,

REFRAIN:

13 come, let us a - dore Him, O come, let us a - dore Him, O
14
15
16

a - dore Him, a - dore Him,

A musical score for two staves, likely a vocal duet or piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of chords and single notes, with some notes beamed together. The lyrics are: "come, let us a - dore Him, Christ the Lord!". The lyrics are placed between the two staves. The word "a" is hyphenated with "dore". There are measure numbers 17, 18, 19, and 20 above the top staff. The page number "13" is in the top right corner.

17 18 19 20

come, let us a - dore Him, Christ the Lord!