

THE TWELVE DAYS OF CHRISTMAS

Old English Carol
Arrangement by GREG BACKWELL

TENOR
LEAD

On the first day of Christ-mas my true love sent to me A

BARITONE
BASS

pitch-pipe_ in a pear tree. On the second day of Christmas my true love sent to me

Two wild tags And a pitch-pipe_ in a pear tree.

new songs

On the third day of Christ-mas my true love sent to me Three old mugs,

2 - New songs
9 - Lawrence Welk arrangements
11 - Hats & canes
12 -

Musical notation for measures 13-15. The music is in G major and 4/4 time. The lyrics are: "Two wild tags, And a pitch-pipe in a pear tree." There are handwritten annotations "new songs" under "tags" and "new songs" under "pitch-pipe".

Musical notation for measures 16-18. The music is in G major and 4/4 time. The lyrics are: "On the fourth day of Christ-mas my true love sent to me Four bar-ber chairs,". A large number "4" is written above measure 16. The time signature changes to 3/4 at the end of measure 18.

Musical notation for measures 19-21. The music is in G major and 4/4 time. The lyrics are: "Three old mugs, Two wild tags, And a pitch-pipe in a pear tree." There are handwritten annotations "new songs" under "tags" and "new songs" under "pitch-pipe".

Musical notation for measures 22-24. The music is in G major and 4/4 time. The lyrics are: "tree. On the fifth day of Christ-mas my true love sent to me". A large number "5" is written above measure 22.

Musical notation for measures 25-27. The music is in G major. Measures 25-26 are marked "slower" and in 8/8 time. Measure 27 is marked "a tempo" and in 3/4 time. The lyrics are: "Five bar-i-tones; bar-i-tones; Four bar-ber chairs, bar-i-tones;".

28 29 30

Three old mugs, Two wild tags, And a pitch-pipe in a pear

6

31 32 33

tree. On the sixth day of Christmas my true love sent to me

34 35 36

slower

Five bar - i - tons; bar - i - tons;
Six bass - es boom - ing,

a tempo

37 38 39

Four bar - ber chairs, Three old mugs, Two wild tags, And a

7

40 41 42

pitch - pipe in a pear tree. On the sev - enth day of Christ - mas my

Sev - en ten - ors scream - ing,

43 true love sent to me

44 45

Six bass - es boom - ing,

46 *slower* Five bar - i - tones; bar - i - tones;

47

48 *a tempo* Four bar - ber chairs,

49 Three old mugs, Two wild tags, And a pitch - pipe in a pear

50

51

52 tree. On the eighth day of Christ - mas my true love sent to me

53

54

Sev - en ten - ors scream - ing,

55 Eight leads a - lead - ing,

56 57

Six bass - es boom - ing,

6

slower *a tempo*

58 59 60

8 Five bar - i - tones; bar - i - tones; Four bar - ber chairs,

61 62 63

8 Three old mugs, Two wild tags, And a pitch-pipe in a pear

next group

9

slower

64 65 66

8 tree. On the ninth day of Christ - mas my true love sent to me

slowly *a tempo*

67 68 69

8 Nine *Laurence Welk* stock ar - range - ments, Eight leads a - lead - ing, Sev - en ten - ors scream - ing,

slower

70 71 72

8 Five bar - i - tones; bar - i - tones; Six bass - es boom - ing,

*Performers may wish to replace the word "stock" with name of a quartet or arranger here, and in measures 81, 96 and 112.
The Twelve Days Of Christmas

a tempo

73 74 75
Four bar - ber chairs, Three old mugs, Two wild tags, And a

76 77 78
pitch - pipe in a pear tree. On the tenth day of Christ - mas my

79 80 81 *slowly*
true love sent to me Ten *Bar - ber - shop rec - ords, Nine stock ar - range - ments,

82 *a tempo* 83 84
Eight leads a - lead - ing, Six bass - es boom - ing,

85 *slower* 86 87 *a tempo*
Five bar - i - tones; bar - i - tones; Four bar - ber chairs,

*Performers may wish to use name of a quartet here, and in measures 95 and 111.
The Twelve Days Of Christmas

88 89 90

Three old mugs, Two wild tags, And a pitch-pipe in a pear

new stop

91 92 93

tree. On the 'lev-enth day of Christ-mas my true love sent to me E-

11

94 95 96

lev-en Har-mo-niz-ers, Ten Bar-ber-shop rec-ords, Nine stock ar-range-ments,

Has andeantes *Lawrence Welk*

slowly

97 *a tempo* 98 99

Eight leads a-lead-ing,

Sev-en ten-ors scream-ing,

100 101 102

Five bar-i-tones; bar-i-tones; Four bar-ber chairs,

slower *a tempo*

103 104 105

Three old mugs, Two wild tags, And a pitch pipe in a pear

new strap

12

106 107 108

tree. On the twelfth day of Christ - mas my true love sent to me

109 110 111

Twelve con-test med-als, E - lev - en Har-mo-niz-ers, Ten Bar-ber-shop rec-ords,

Hats and Canes

112 113 114

slowly a tempo

Nine stoek ar-range-ments, Eight leads a - lead - ing, Sev - en ten - ors scream-ing,

Rawanachille *Prisses*

115 116 117

slower, ad lib.

Six bass - es boom-ing, tones, Five bar - i - tones, beau - ti - ful bar - i - tones,

(Tenors)

The Twelve Days Of Christmas

cra - zy bar - i - tones,
 show - off bar - i - tones, tones, crum - my bar - i - tones;
 cra - zy bar - i - tones,

a tempo
 Four bar - ber chairs, Three old mugs, Two wild tags, And a
new songs

TAG:
 pitch - pipe in a pear tree. Mer - ry

you you sir
 Christ - mas to all and to all a good - night. Mer - ry

Christ - mas and good - night.
 Christ - mas and good - night.