

Parade of the Wooden Soldiers

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Words by Ballard MacDonald

Music by Leon Jessel
Arranged by J. Giallombardo

Tenor Lead

8

1 2 3 4 5

It's time to get up, ——— get up, get up, get up! The

Bari Bass

8

It's time to get up

6 7 8 9

toy shop door is locked up tight and ev - 'ry - thing is qui - et for the night, when

Shh!

Shh!

10 11 12 13 14

sud - den - ly the clock strikes twelve, the fun's be - gun. The dolls are in their

15 16 17 18

best ar - ray'd, there's goin' to be a won - der - ful par - ade, hark to the drum! "Oh,

Detailed description: The image shows a musical score for 'Parade of the Wooden Soldiers'. It is arranged for Tenor Lead, Bari Bass, and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into four systems, each with a piano part on the left and vocal parts on the right. The lyrics are: 'It's time to get up, ——— get up, get up, get up! The toy shop door is locked up tight and ev - 'ry - thing is qui - et for the night, when sud - den - ly the clock strikes twelve, the fun's be - gun. The dolls are in their best ar - ray'd, there's goin' to be a won - der - ful par - ade, hark to the drum! "Oh,'. There are performance markings: 'Shh!' above measures 9 and 10, and 'x' above measure 9. Measure numbers 1 through 18 are indicated above the vocal lines. The piano accompaniment consists of chords and single notes in both hands.

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19 here they come!", cries ev - 'ry - one. 20 21 22 *repeat 3x* 23 oom pa oom pa oom pa pa
oom pa pa

24 Hear them all cheer - ing, 25 now they are near - ing, 26 there's the cap - tain 27 stiff as starch.

28 Bay - o - nets flash - ing, 29 mu - sic is crash - ing 30 as the woo - den 31 sol - diers march.

32 Sab - res a - clink - ing, 33 sol - diers a - wink - ing 34 at each pret - ty 35 lit - tle maid. Here they

here they come
36 come, 37 here they come
38 woo - den sol - diers on par - ade. 39
here they come

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40 41 42 43

Day-light is creep - ing, dol - lies are sleep - ing in the toy shop win - dow fast.

This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff. Measure numbers 40, 41, 42, and 43 are indicated above the treble staff. The lyrics are: "Day-light is creep - ing, dol - lies are sleep - ing in the toy shop win - dow fast."

44 45 46 47

Sol - diers so jol - ly think of each dol - ly dream - ing of the night that's past,

This system contains measures 44 through 47. The melody continues on the treble staff, and the bass line provides accompaniment. Measure numbers 44, 45, 46, and 47 are indicated above the treble staff. The lyrics are: "Sol - diers so jol - ly think of each dol - ly dream - ing of the night that's past,"

48 49 50 51

when in the morn - ing with - out a warn - ing, toy - man pulls the win - dow shade!

This system contains measures 48 through 51. The melody continues on the treble staff, and the bass line provides accompaniment. Measure numbers 48, 49, 50, and 51 are indicated above the treble staff. The lyrics are: "when in the morn - ing with - out a warn - ing, toy - man pulls the win - dow shade!"

52 53 54

There's no sign the wood bri - gade was ev - er out up - on par -

This system contains measures 52 through 54. The melody continues on the treble staff, and the bass line provides accompaniment. Measure numbers 52, 53, and 54 are indicated above the treble staff. The lyrics are: "There's no sign the wood bri - gade was ev - er out up - on par -"

55 56 57

ade. (was ev - er out up - on par - ade.)

This system contains measures 55 through 57. The melody continues on the treble staff, and the bass line provides accompaniment. Measure numbers 55, 56, and 57 are indicated above the treble staff. The lyrics are: "ade. (was ev - er out up - on par - ade.)"