

# JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE  
Arrangement by BURT SZABO

INTRO: (♩ = ♩)

TENOR LEAD

BARITONE BASS

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a,

Jing - a, ka - jing - a, Ka - jing - a, ka - jing - a, jing - a, jing - a, jing - ka -

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a, Jing, jing - a, jing - a, jing - a,

jing - a, jing - a, jing - a, jing - ka -

jing - a, Ka - jing - a, jing - a, jing - a, jing - a, jing - a - jing! Oh,

jing, jing - a, jing - a, jing - a, Jing,

CHORUS:

9 Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, — Jin - gle - bell swing and  
Oh,

12 Jin - gle - bells ring; Snow - in' and blow - in' up bush - els of fun, —  
Oh,

15 Now the jin - gle - hop has be - gun. — Jin - gle - bell, Jin - gle - bell,  
now

18 Jin - gle - bell Rock, — Jin - gle - bells chime in Jin - gle - bell time;  
Oh,

21 Dan - cin' and pran - cin' in Jin - gle - bell Square — In the frost - y air. —  
All night

4

24 25 26

What a bright time, it's the right time To

Detailed description: This system contains measures 24, 25, and 26. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 starts with a treble clef and a '3' below it. The lyrics are 'What a bright time, it's the right time To'.

27 28 29

rock the night a way; Hey, Jin-gle-bell time is a

Detailed description: This system contains measures 27, 28, and 29. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 starts with a treble clef and an '8' below it. The lyrics are 'rock the night a way; Hey, Jin-gle-bell time is a'.

30 31 32

swell time To go glid-in' in a one-horse sleigh. Oh,

To go

Detailed description: This system contains measures 30, 31, and 32. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 30 starts with a treble clef and an '8' below it. The lyrics are 'swell time To go glid-in' in a one-horse sleigh. Oh,'. There is a double bar line at the end of measure 32 with a diagonal slash through it. Below measure 31, the words 'To go' are written.

33 34 35

Gid-dy-ap, jin-gle horse, pick up your feet, Jin-gle a-round the

Detailed description: This system contains measures 33, 34, and 35. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 starts with a treble clef and an '8' below it. The lyrics are 'Gid-dy-ap, jin-gle horse, pick up your feet, Jin-gle a-round the'.

36 37 38

clock. Mix and min-gle in a jin-gl-in' beat,

'Cause

Detailed description: This system contains measures 36, 37, and 38. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 starts with a treble clef and an '8' below it. The lyrics are 'clock. Mix and min-gle in a jin-gl-in' beat,'. The word ''Cause' is written at the end of the system.

39 40 41

That's the Jin-gle-bell Rock. What a That's the Jin-gle-bell

that's that's

42 43 44

Rock. That's the Jin-gle-bell, That's the Jin-gle-bell,

Oh, that's I say Oh,

45 46 47

That's the Jin-gle-bell, Jin-gle-bell Rock. Ev-ry-bod-y's

that's Oh, ev-

48 49 50

do-in' the Jin-gle-bell Rock, Jin-gle-bell Rock.

Rock.

OPTIONAL KEY CHANGE (on repeat only):

31 32 33

To go glid-in' in a one-horse sleigh. Gid-dy-ap,

go