

Cradle Song

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Arr. by RBain 7/05

Boys' Choir

2 3 4 5 () = optional notes

A - way in a man - ger, no crib for a
(The) cat - tle are low - ing, the poor ba - by
(Be) near me, Lord Je - sus. I ask Thee to

Tenor Lead

8 Ooo

Bari Bass

6 7 8 9 10 11

bed, the lit - tle Lord Je - sus laid down His sweet head. The stars in the
wakes, but lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord
stay close by me for - ev - er and love me, I pray. Bless all the dear

8 ooo

12 13 14 15 16

bright sky looked down where he lay, the lit - tle Lord Je - sus a -
Je - sus. Look down from the sky, and stay by my side un - til -
chil - dren in Thy ten - der care, and fit us for hea - ven to

8 ooo

Cradle Song

17
18 1., 2. 19 20 3. rit. 21 22

sleep on the hay. The
mor - ning is nigh. Be
live with Thee there. _____

1., 2. 3. rit.

ooo _____ ooo live with Thee there.

1., 2. 3. rit.

Detailed description: This is a musical score for a three-part setting of 'Cradle Song'. It consists of a vocal line (top staff), a piano accompaniment (middle and bottom staves), and lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 17 to 22. Measure 17 is the start of the vocal line. Measures 18 and 19 are the first ending of the piano accompaniment, marked '1., 2.'. Measures 20 and 21 are the second ending, marked '3. rit.'. Measure 22 is the final vocal note. The lyrics are: 'sleep on the hay. The mor - ning is nigh. Be live with Thee there. _____'. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The vocal line is a simple melody. The score is written in a clean, professional style.